

Work Models of Disinformation Production

SERP-P 6th Biennial Meeting 28 July 2021 Jason Vincent A. Cabañes, PhD jason.cabanes@dlsu.edu.ph



disinformation as contextual

taking a global and comparative understanding of disinformation (Chakravartty and Roy 2017)

Cambridge Analytica



digital disinformation as cultural production (Ong and Cabañes 2018; 2019a; 2019b)

hyperextension of the creative and digital industries into politics

driven by a mix of profit and politics

rapidly diversifying





digital disinformation as imaginative (Cabañes et al, 2019; Cabañes, 2020)

not just about clear-cut "truth" and "lies" but also about claims embedded within social narratives

anchored on people's "deep stories" that shape their view of the political world





The Advertising and Public Relations Model



Background

Politicians and their private donors outsource trolling jobs to disinformation consultants for hire who are motivated by commercial interests.



Structure

Hierarchical, but loosely networked, ad hoc digital disinformation teams. The team generally consists of three tiers of disinformation producers.

F	K	Ε	A		F	E		
A	Ε	F	Κ	Ε	A	F	K	
	F	A	Ε	F	K		E	
Ε	A	K	F	A	Ε	Κ	F	
F	Κ		A	K	F	Ε	A	
A	Ε	F	Κ	Ε	A	F	K	
Κ	F	A		F		A	E	
Ε	A	Κ	F	A	Ε	Κ	F	
F	K	Ε	A	Κ	F	Ε	A	

Consequences

The producers can minimise and displace any moral responsibility for the social media toxicity and democratic decay to which they contribute.

chief architects

ad and PR executives who recruit and lead disinformation teams

experienced/bored by corporate marketing, they see digital political operations as a challenge

moral justifications: fictionalisation and experimentation

Political Clients

PUBLIC

Chief Architects of Networked Disinformation

Elite advertising and PR strategists: they liaise with political clients and set campaign objectives

Digital Influencers

Anonymous Influencers:

Anonymous operators of social media pages with humorous/inspirational/ pop culture content: they translate campaign messages into viral posts Key Opinion Leaders:

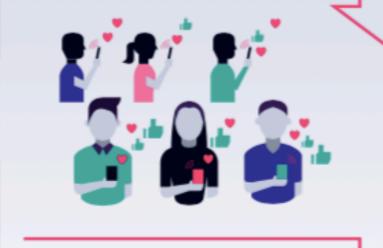
Celebrities and pundits with highly engaged fans and followers on social media: they carry core campaign messages

Community-Level Fake Account Operators

Precarious middle-class workers subcontracted by ad and PR strategists or hired by politicians' chief-of-staff: they amplify reach and create "illusions of engagement"

Grassroots Intermediaries

Politician's fan page moderators, unpaid opinion leaders, volunteer political organizers







digital influencers

anonymous digital influencers with social media accounts that have 50K to 2M followers

moral justifications: normalisation and financial security

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Politician's fan page moderators, unpaid opinion leaders, volunteer political organizers

community-level fake account operators

do script-based work to create illusions of engagement

moral justifications: career and financial insecurity

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when disinformation reaches the public

-porous boundaries between disinformation workers and real supporters

-tap into fans' enthusiastic zeal

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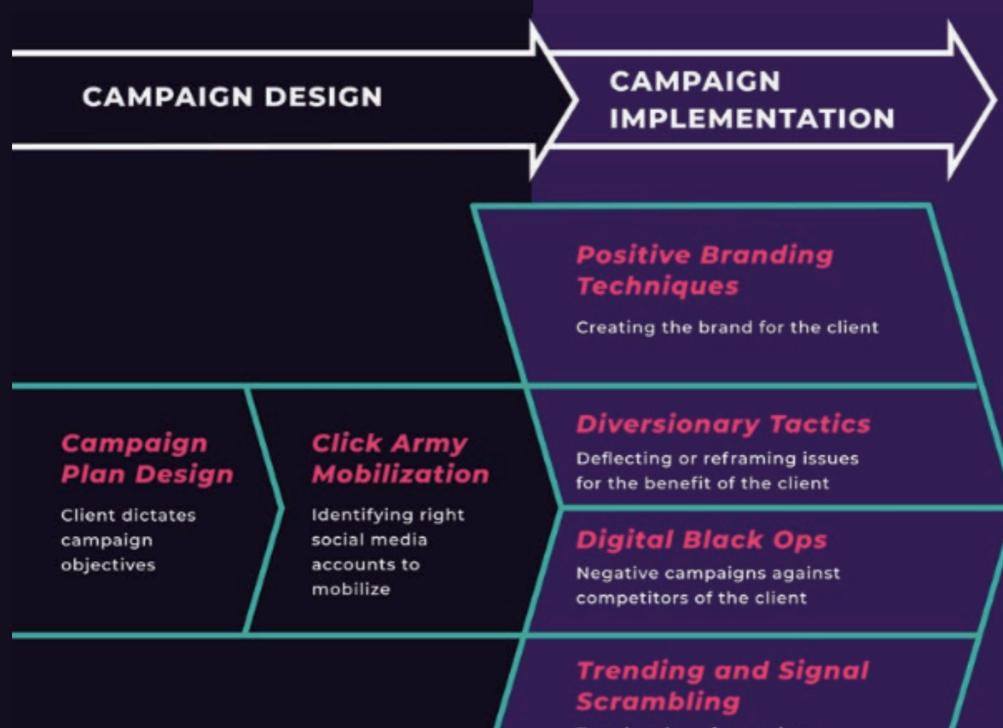


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the translation process in disinformation campaigns



Trend and confuse twitter hashtags that encapsulate core campaign messages



The Clickbait Model



Background

The most politically agnostic and commercially driven model of digital disinformation is financially motivated by the 'cost per click' economy.

Structure

Creative staff divided into three teams—research, writing, and social media community management. The teams form strategic collaborative alliances with political clients to generate revenues from political clickbait.

Consequences

The 'cat-and-mouse game' of manipulating platform algorithms to optimise the reach and engagement of salacious news headlines led to the proliferation of defamatory content appealing to the worst interests and instincts of online users. The financial incentives have established a perverse commercial infrastructure for fake news.

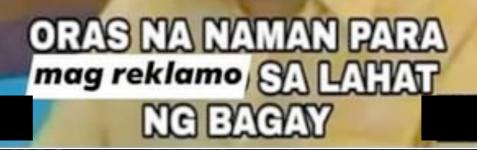


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pernicious content driven by profit



MAGANDANG UMAGA MGA DILAWAN



false for the false from historical distortion to anti-minority and antithis migrant racism

Golden Achievements of Ferdinand Marcos

2:09 / 2:21

Ferdinand Marcos' 20 year reign is the Golden Age of the Philippines. Our country is the second richest country and most literate in Asia. 0 1

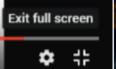
PULITIK a NGIN a MO Apr 27 at 00:35 • S

Putang inang mga Intsik Ching Chong Bababoy ng mga puking ina talaga! Ilang buwan sinara yan para ayusin at linisin bababuyin niyo lang! I-ban dapat kayong mga putang ina niyo dyan! Di lang kayo ang turista sa Mundo! Bwakinang ina niyong mga Dog Eaters! Pakyu! Pakyu! Ching Chong Layas!



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trend watch on disinformation in the Philippines

the democratisation of disinformation

the proliferation of digital underground work

the increasing centrality of micro-media manipulation

the emergence of new social narratives anchored on people's "deep stories"