

SWITO ARCHITECTURAL DESIGNS, INC &  
MINDANAO ARCHITECTURE ADVOCACY NETWORK



MINDANAO CULTURAL DESIGN  
PRESERVATION FOR SOCIAL COHESION

Presented by ARCHITECT GLORYROSE DY METILLA, UAP, MUCH



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**FISSION:**

WHEN YOU ENCOUNTER SOMETHING SO  
BEAUTIFUL AND INSPIRING THAT IT CUTS  
YOU TO YOUR CORE AND THE HAIR ON  
YOUR BACK STANDS UP

# Mindanao Architecture Advocacy Network

Presented by ARCHITECT GLORYROSE DY METILLA, UAP, MUCH



69%

CULTURAL  
COMMUNITIES IN  
MINDANDAO  
31 % IN LUZON



# BUILDING TYPES

LIVELIHOOD

DOMESTIC

JUSTICE

PRAYER

EDUCATIONAL

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# 11 Cultural Communities of Davao City

Tausug

Maguindanao

Iranun

Kalagan

Maranao

Matigsalug

Ata-Paquibato

Bagobo Klata

Bagobo Tagabawa,

Sama

Ovu Manobo



# BINANWA OF ATA PAQUIBATO

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# PANUBAD

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# BINANWA'S SALAPID

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# BOLLOY OF BAGOBO KLATA

SPATIAL LAYOUT

GANAS (Foyer)

BAWWOW (Interior)

PALUNG (Underfloor Space)

KAMALIG (Storage)

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# PAGPANUBAD-TUBAD

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# BAOY OF OBO MANOBO



# BAOY'S SAGPONG

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# PRE CONSTRUCTION- SITE SELECTION PROCESS

## • PANAN-AWON SA GABII (DREAM)

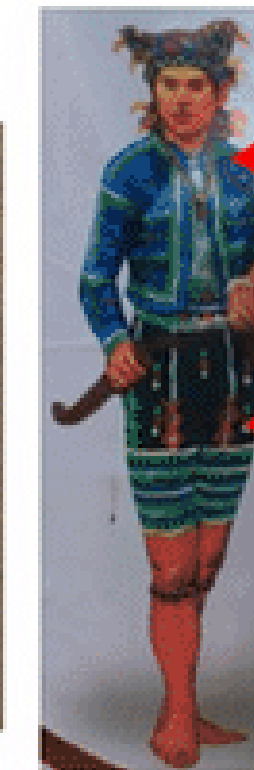
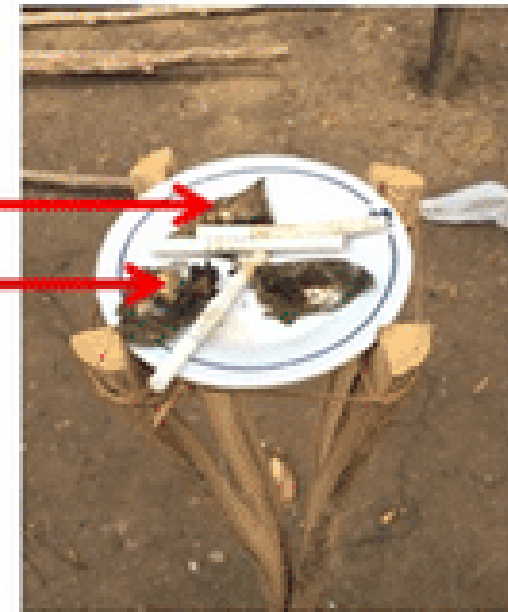
\*THROUGH THE PROCESS OF PRAYING, THEY'D ASK THE LORD FOR THE GUIDANCE AND A SIGN TO PROCEED WITH THE SELECTED SITE.

- PULA (RED) -
- PUTI (WHITE) -  (KALINAW NA KINABUHI (FOR A PEACEFUL LIFE))

## • PANUVAD (RITUAL) NO NOISE CEREMONY

### • PREPARATION

- OGIS NA MANOK (WHITE CHICKEN)
- PLATO (PLATE)
- APO (CHEWED PLANT)
- BUYO (SEED)
- SIGARILYO (CIGARETTE)
- ITLOG NA NAAY KAN-ON (RICE WITH EGG)
- SIOKTONG (OLD DRINK /WINE)



BINAGKAD  
(BLUE TRIBAL  
ATTIRE)

SO-UWA (PANTS)

\*ATTIRE OF DATU IN  
PERFORMING THE  
RITUAL

### • PROCESS - PERFORM BY DATU

- PADUGO ANG MANOK (STARTING OF BLOOD SACRIFICE)- THE HEAD MUST FACE THE KASIDLAKAN SIDE (EAST; SUNRISE) TO PROCEED WITH THE RITUAL AND ALLOW A PEACEFUL ACTIVITY.
- SURROUND BLOOD ON LAYOUT OF "DUPA DUPA". START FROM THE EAST TO WEST.
  - DUPA DUPA (MEASUREMENT OF 2 METERS; ARM LENGTH)
- SURROUND BLOOD ON STACKED CONSTRUCTION MATERIALS



# BALAY OF MATIGSALUG

# BALLEE OF MATIGSALUG

Ritual

“Padugo sa Manok” as a sign of offering and permission to the existing spirits living there





# BALE OF BAGOBO TAGABAWA

# BALE OF BAGOBO TAGABAWA

## RITUALS

To where their carabao rest is the exact location of the house “bale”, and the front façade of bale must face to which orientation the carabao is facing.

Before building they sacrifice a chicken as a ritual chant or other alternatives such as kambing or baboy



# TAUSUG'S ASTANA



# MAGUINDANAO "WALAI"



# IRANUN TUROGAN



**MARANAO TOROGAN**



**SAMA LUMA HOUSE**



# KAGAN TUGAN



RITUALS AND INTANGIBLE CULTURES  
IN MINDANAO DESIGNS PROVIDE A  
SENSE OF "SPIRIT OF THE PLACE"





# MINDANAO DESIGN IS ADAPTIVE TO NATURE

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A vibrant sunset scene with a bright sun low on the horizon, casting a golden glow across the sky and reflecting on the water. The sky is filled with dramatic, illuminated clouds, and rays of light fan out from the sun. The water in the foreground is dark with shimmering highlights from the sun. On the left side, there is a dark vertical bar containing a yellow rectangular box with text.

ORIENTATION OF THE STRUCTURE IS  
IMPORTANT IN MINDANAO DESIGN

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THERE IS AN ELEMENT OF FRISSON IN  
MINDANAO DESIGN



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# MINDANAO URBAN, ARCHITECTURE AND CULTURAL HERITAGE DESIGN

is an unending tale of aesthetic storytelling. Every corner of this room holds a décor that interprets stories of people making and building and retelling memories. And as we flip our pages to the new globalization, we can say that if these memories and stories are retold in architecture and design, then, then they can indeed be preserved.