

PHILIPPINE INSTITUTE FOR DEVELOPMENT STUDIES 18th Floor Three Cyberpod Centris-North Tower EDSA Quezon City Tel No. 8877-4013/4006: Fax 8877-4099 : TIN # 000-844-550

REQUEST FOR QUOTATION

Date: October 3, 2024

Reference No (PR No.): 2024-314

To All Interested Bidders:

This is to request for quotation on the PIDS procurement requirement enumerated hereunder. If you are interested and, in a position, to furnish the same, we shall be glad to have your best price, terms and conditions of delivery, submitted not later than *October 10, 2024 (10:00 AM)* addressed to the *Procurement Management Division of the Administrative and Finance Department* at the abovementioned address. PIDS reserves the right to reject any and all bids, declare failure of bidding, or not award the contract under the conditions specified in Section 41 of the 2016 Revised IRR of RA 9184.

The price quotation/s, to be denominated in Philippine peso, **shall include all applicable taxes**, duties, and/or levies payable.

Very truly yours,

July R. Suing
CAO, Procurement Management Division

PhilGEPS Registration Number

| Item | Qty | UOM | Articles/Description | Unit Cost | Total Cost |
|-------|---|------|--|-----------|------------|
| 1 | 1 | unit | Streaming Audio-Video (AV) Mixer | | |
| | | | Note: Pls See Attached Technical Specification | | |
| | | | ABC - PhP550,000.00 | | |
| Deliv | Delivery Period: Within Thirty (30) Days upon receipt of Purchase Order | | | | |

Requirements:

- Valid Mayor's/Business Permit
- PhilGEPS Registration No. (if **PhilGEPS Platinum Certificate** is provided, Mayor's/Business Permit is no longer required)
- Latest Income/ Business Tax Returns
- Omnibus Sworn Statement
 The price and details of the above offer are certified correct:

Email Address

| Name of Firm (<i>Bidder</i>) | Signature over Printed Name of Bidder's Representative |
|--------------------------------|--|
| | |
| Address | Business Permit No. |
| | |
| Telephone and/or Mobile No. | Tax Identification Number (TIN) |

Note: PIDS is evaluating its supplier's performance based on the quality of services rendered or goods delivered, timeliness of delivery, customer/after sales service and overall quality of service.

Streaming AV Mixer Technical Specifications – 1 Unit

| Video | |
|--|--|
| Video Processing | 4:2:2 (Y/Pb/Pr), 10-bit |
| Number of Video Channels | 4 channels |
| | HDMI 4K IN: |
| | 2160p/60 Hz, 59.94 Hz, 50 Hz, 30 Hz, 29.97 Hz, 25 Hz, 24 Hz, 23.98 Hz |
| | • 1080p/120 Hz, 119.88 Hz, 60 Hz, 59.94 Hz, 50 Hz, 30 Hz, 29.97 Hz, 25 Hz, 24 Hz, 23.98 Hz |
| | • 1080i/59.94 Hz, 50 Hz |
| Video Input Formats | 720p/60 Hz, 59.94 Hz, 50 Hz |
| video input Formats | 2560x1440/60Hz, 120Hz (Conforms to VESA-DMT) |
| | o HDCP 1.4, 2.2 supported. |
| | o Conforms to CTA-861-F |
| | o Color Gamut: Rec.709, Rec.2020 |
| | o Dynamic Range: SDR, HDR PQ (HDR10), HDR HLG |
| | HDMI 4K OUT: |
| | 2160p/60 Hz, 59.94 Hz, 50 Hz, 30 Hz, 29.97 Hz, 25 Hz, 24 Hz, 23.98 Hz |
| | 1080p/60 Hz, 59.94 Hz, 50 Hz, 30 Hz, 29.97 Hz |
| | o HDCP 1.4, 2.2 supported |
| | o Conforms to CTA-861-F |
| | o Color Gamut: Rec.709, Rec.2020 |
| | o Dynamic Range: SDR, HDR PQ (HDR10), HDR HLG |
| | |
| | HDMI HD OUT: |
| | 1280 x 720/60 Hz |
| | o HDCP 1.4 supported. |
| Video Output Formats | o Conforms to CTA-861-F |
| | o Color Gamut: Rec.709 |
| | o Dynamic Range: SDR |
| | |
| | 4K STREAMING: |
| | • 960 x 540, 1280 x 720, 1920 x 1080, 2560 x 1440, 3840 x 2160 |
| | o Frame Rate (2560 x 1440): 25 Hz, 29.97 Hz, 30 Hz, 50 Hz, 59.94 Hz, 60 Hz. |
| | o Frame Rate (3840 x 2160): 25 Hz, 29.97 Hz, 30 Hz. |
| | o Color Gamut: Rec.709 |
| | o Dynamic Range: SDR |
| | o Conforms to USB Video Class |
| | Bitmap File (.bmp) Maximum 3840 x 2160 pixels, 24-bit color, uncompressed. |
| | JPEG File (.jpg, .jpeg) Maximum 3840 x 2160 pixels, 24-bit color |
| Still Image | PNG File (.png) Maximum 3840 x 2160 pixels, 24-bit color |
| | o It can be stored up to 8 files in the internal memory. |
| | o PNG alpha channel supported |
| | Transition: Cut, Mix, Wipe (11 patterns) |
| | Composition: Background, Layer 1 (PinP + Key)(*1), Layer 2 (PinP + Key) (*1), DSK (*2), |
| | Logo (*3) |
| | Other: Multi-View, Output Fade, Output Freeze, Output Capture, Still Image playback, |
| Video Effects | Test pattern output |
| The Line Line Line Line Line Line Line Lin | o 1 Chrominance Key, Luminance Key |
| | o 2 Chrominance Key, Luminance Key, still image alpha channel |
| | o 3 Chrominance Key, Luminance Key, still image alpha channel, for 4K streaming only. |
| | Maximum size is 1920 x 1080. |
| Audio | ITIDATITUTI JALO IS ASSESS. |
| Audio Processing | Sample rate: 24 bits, 48 kHz |
| - auto i rocessing | • 14 Channels |
| Number of Audio Channels | o MIC x6, LINE x2, HDMI, USB |
| | HDMI 4K IN: Linear PCM, 24 bits, 48 kHz, 2 ch |
| Audio Formats | |
| Audio Formats | HDMI 4K OUT: Linear PCM, 24 bits, 48 kHz, 2 ch AK CERSAMING (Japan and Cutauth Hanne PCM 46 bits, 48 kHz, 2 ch |
| | 4K STREAMING (Input and Output): Linear PCM, 16 bits, 48 kHz, 2 ch Change of Effects Auto Colo Hills and files Auto foodback Males Coto Do coope |
| Audio Effects | Channel Effects: Auto Gain, High pass filter, Anti-feedback, Noise Gate, De-esser, Channel Effects: Auto Gain, High pass filter, Anti-feedback, Noise Gate, De-esser, Channel Effects: Auto Gain, High pass filter, Anti-feedback, Noise Gate, De-esser, |
| | Compressor, 4-Band PEQ, Delay, Auto Mixing |

| | Master Effects: Reverb, Compressor/Limiter, Loudness Auto Gain Control, 15-band Delay. | | | |
|-------------------------------|--|--|--|--|
| | Delay | | | |
| | Others: Output fade, Test tone output | | | |
| Common Section: | USB D-1 11. | | | |
| External Media | USB flash drive | | | |
| | Scene Memory (64 types) | | | |
| Other Functions | Panel Lock Function | | | |
| | EDID Emulator | | | |
| | Menu language (English) | | | |
| Connectors: | | | | |
| | HDMI 4K IN 13, 4-14-4: HDMI type A (HDMI 2.0) x 7 | | | |
| Video Input Connectors | o HDCP 1.4, 2.2 Supported | | | |
| | o Multi-format Supported | | | |
| | HDMI 4K OUT 12: HDMI type A (HDMI 2.0) x 2 | | | |
| | o HDCP 1.4, 2.2 Supported | | | |
| | o Multi-format Supported | | | |
| Video Output Connectors | HDMI HD OUT: HDMI type A (HDMI 1.4) x 1 | | | |
| | o HDCP 1.4 Supported | | | |
| | 4K STREAMING: USB Type-C (R) (USB 3.2 GEN 2 10 Gbps) | | | |
| | 4K STREAMING: USB Type-C (R) (USB 3.1 GEN 2 10 Gbps) | | | |
| | Analog: | | | |
| | AUDIO MIC IN 1—4: Combo type (XLR, 1/4-inch TRS phone) balanced, phantom | | | |
| | power (DC 48 V, 10 mA Max) | | | |
| | o AUDIO MIC IN 56: 1/4-inch TRS phone, balanced | | | |
| Audio Input Connectors | o AUDIO LINE IN 12: RCA phono type | | | |
| | | | | |
| | Digital: | | | |
| | o 4K STREAMING: USB Type-C (R) | | | |
| | o HDMI 4K IN 13, 4-14-4: HDMI type A (HDMI 2.0) x 7Analog | | | |
| | Analog: | | | |
| | o AUDIO OUT MAIN (L, R): XLR type | | | |
| | o AUDIO OUT AUX (L, R): RCA phono type | | | |
| | o PHONES: Stereo 1/4-inch phone type | | | |
| Audio Output Connectors | | | | |
| | Digital: | | | |
| | o 4K STREAMING: USB Type-C (R) | | | |
| | o HDMI 4K OUT 12: HDMI type A (HDMI 2.0) x 2 | | | |
| | o HDMI HD OUT: HDMI type A (HDMI 1.4) x 1 | | | |
| Other Connectors | USB HOST12: USB A type | | | |
| | RS-232: 9 pin D-sub type (Male) | | | |
| | LAN: RJ45 type, 100BASE-TX | | | |
| | TALLY: 9 pin D-sub type (Female) | | | |
| Audio Input/Output Characteri | | | | |
| Nominal Input Level | AUDIO MIC IN 16: -64+4 dBu (Maximum input level: +24 dBu) | | | |
| | AUDIO LINE IN 12: -10 dBu (Maximum input level: +10 dBu) | | | |
| Input Impedance | AUDIO MIC IN 16: 16 k ohms (phantom power OFF), 8 k ohms (phantom power ON) | | | |
| input impedance | AUDIO LINE IN 1-2: 2.7 k ohms | | | |
| | AUDIO OUT MAIN (L, R): +4 dBu (Maximum output level: +24 dBu) | | | |
| Nominal Output Level | AUDIO OUT AUX (L, R): -10 dBu (Maximum output level: +10 dBu) | | | |
| | PHONES: 90 mW + 90 mW (32 ohms load) | | | |
| | AUDIO OUT MAIN (L, R): 600 ohms | | | |
| Output Impedance | AUDIO OUT AUX (L, R): 1 k ohms | | | |
| • | PHONES: 10 ohms | | | |
| | -87 dBu (All faders: Min) | | | |
| | -85 dBu ([MAIN] Fader: Unity, Channel faders: Unity only one MIC 1 channel, gain: Min) | | | |
| | -57 dBu ([MAIN] Fader: Unity, Channel faders: Unity only one MIC 1 channel, gain: Max) | | | |
| Residual Noise Level (IHF-A, | o Input 150 ohms terminate | | | |
| typ.) | Output Connector: AUDIO OUT MAIN (L, R) jacks | | | |
| | | | | |
| | -100 dBu (All faders: Min) | | | |
| | | | | |

| | - 00 db. ([\$44])) Fodou Hole, Channel fodou Hole, only on \$40 the board only \$410. |
|--------------------------------|--|
| | -99 dBu ([MAIN] Fader: Unity, Channel faders: Unity only one MIC 1 channel, gain: Min) |
| | -80 dBu ([MAIN] Fader: Unity, Channel faders: Unity only one MIC 1 channel, gain: Max) |
| | o Input 150 ohms terminate |
| | Output Connector: AUDIO OUT AUX (L, R) jacks |
| Others: | |
| Display | 7-inch Graphic color LCD 800 x 480 dots (touch screen) x 2 |
| Internal Speaker | Monaural 1 W |
| Power Supply | AC 115 V, AC 117 V, AC 220 V, AC 230 V, AC 240 V (50/60 Hz) |
| Power Consumption | 115 W |
| Operating Temperature | +5 to +40 degrees Celsius |
| | +41 to +104 degrees Fahrenheit |
| Dimensions | 436 (W) x 279 (D) x 137 (H) mm |
| | 17-3/16 (W) x 11 (D) x 5-7/16 (H) inches |
| Weight (excluding | 15 lb / 6 0 kg |
| Accessories | 15 lb / 6.8 kg |
| Accessories | Startup Guide |
| | Power Cord |
| | At least 1-year parts and labor, 1-year onsite support on ALL parts of the package, both |
| | internal and external. |
| Warranty | The service must include phone support during business hours. |
| - | A temporary replacement unit must be provided if the unit cannot be repaired within |
| | one working day. |
| Note: Specifications, features | , and functions being offered by the bidders will be included in the evaluation of the bid. |

Total estimated price: P 550,000.00/unit

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