

PHILIPPINE INSTITUTE FOR DEVELOPMENT STUDIES 18th Floor Three Cyberpod Centris-North Tower EDSA Quezon City Tel No. *8877-4013/4006*: Fax *8877-4099*: TIN # 000-844-550

REQUEST FOR QUOTATION

Date: March 26, 2025

Reference No (PR No.): 2025-081

To All Interested Bidders:

This is to request for quotation on the PIDS procurement requirement enumerated hereunder. If you are interested and, in a position, to furnish the same, we shall be glad to have your best price, terms and conditions of delivery, submitted not later than *April 7, 2025 (10:00 AM)* addressed to the *Procurement Management Division of the Administrative and Finance Department* at the abovementioned address. PIDS reserves the right to reject any and all bids, declare failure of bidding, or not award the contract under the conditions specified in Section 41 of the 2016 Revised IRR of RA 9184.

The price quotation/s, to be denominated in Philippine peso, **shall include all applicable taxes**, duties, and/or levies payable.

Very truly yours,

CAO, Procurement Management Division

Item	Qty	UOM	Articles/Description	Unit Cost	Total Cost
1	2	pcs	Supply and Delivery of Professional Video Camera with 24- 105mm Zoom Lens and Fluid Video Head and Twin Leg Tripod ABC: Php998,800.00		

Requirements:

- Valid Mayor's/Business Permit
- PhilGEPS Registration No. (if PhilGEPS Platinum Certificate is provided, Mayor's/Business Permit is no longer required)
- Latest Income/Business Tax Returns
- Notarized Omnibus Sworn Statement
- Notarized Secretary's Certificate for Authorized Representatives

The price and details of the above offer are certified correct:

Name of Firm (<i>Bidder</i>)	Signature over Printed Name of Bidder's Representative
Address	Business Permit No.
Telephone <i>and/or Mobile No</i> .	Tax Identification <i>Number (TIN)</i>
Fmail Address	PhilGEPS Registration Number

Note: PIDS is evaluating its supplier's performance based on the quality of services rendered or goods delivered, timeliness of delivery, customer/after sales service and overall quality of service.

<u>Professional Video Camera</u> with <u>24-105mm Zoom Lens</u> and <u>Fluid Video Head and Twin Leg Tripod</u> Technical Specification – 2 Units

Video Camera Body	
Image Sensor:	
Sensor	Full Frame Back-Side Illuminated (BSI) CMOS sensor
Filter	RGB primary color filter (Bayer array)
Sensor Modes	Full Frame / Super 35mm (crop)
Total Pixels	Approx. 26.67 megapixels (6202x4300)
	Approx. 19.05 megapixels (6008x3170): When 6000x3164 / 4096x2160 / 2048x1080 is
	selected as the resolution
Effective Pixels	 Approx. 17.86 megapixels (5634x3170): When 3840x2160 / 1920x1080 is selected as
	the resolution
	Full Frame:
	• 36.0 x 19.0 mm (40.7 mm on the diagonal): When 6000x3164 / 4096x2160 / 2048x1080
Effective Sensor Screen Size	is selected as the resolution
	• 33.8 x 19.0 mm (38.7 mm on the diagonal): When 3840x2160 / 1920x1080 is selected as
	the resolution
	• Log 2: 1600% / 16 stops (at ISO 800)
Dynamic Range	• Log 3: 1600% / 14 stops (at ISO 800)
Dynamic Kange	Base ISO: 800 / 3200 / 12800
Image Processor:	V base 130. 800 / 3200 / 12000
Type	DIGIC DV7
Lens:	
Lens Mount	A proprietary mirrorless lens mount with compatibility for PL mount cinema lenses and
Lens Would	DSLR lenses via adapters
Lens Magnification Factor	Full Frame:
tens Magnification Factor	
	• 6000x3164, 4096x2160 or 2048x1080: Actual focal length x Approx. 1.06
	• 3840x2160 or 1920x1080: Actual focal length x Approx. 1.12
	Sunan 35mm (Gran):
	Super 35mm (Crop):
	• 4368x2304, 4096x2160 or 2048x1080: Actual focal length x Approx.1.46
Di-M-11 C	• 3840x2160 or 1920x1080: Actual focal length x Approx.1.54
Digital Lens Correction	Peripheral Illumination Correction
	Chromatic Aberration Correction
	Diffraction Correction
	Distortion Correction (RF lenses only)
ND Filter	2, 4 or 6 Stops. Up to 10 stops via built in ND filter system (in extended mode)
Iris Control (EF Mount	• 1/2-stop, 1/3-stop or FINE control
Lenses)	Auto Iris
Cooke /I Technology™	Only when equipped with PL-RF Mount Adapter
Support	
Anamorphic Lens Support	x2.0 / x1.8 / x1.3
Image Stabilization System	5-Axis Combination IS (Optical and Digital) with supported lenses
	Digital 5-Axis IS for non-IS lenses
Recording:	
Internal Recording Media	2 x SD Card (SD / SDHC / SDXC)
Recording Time	Cinema RAW Light LT: 6000 x 3164 576 Mbps: approx. 118 Mins
	 Cinema RAW Light ST: 4368 x 2304 470 Mbps: approx. 145 Mins
	XF-AVC: 4096x2160 500 Mbps: approx. 136 Mins
	XF-AVC S: 4096x2160 500 Mbps: approx. 136 Mins
	• XF-HEVC S: 4096x2160 135 Mbps: approx. 505 Mins
Recording Formats	Cinema RAW Light (CRM), XF-AVC (MXF), XF-AVC S (MP4), XF-HEVC S (MP4)
Relay Recording	Yes
Double Slot (Simultaneous)	N
Recording	Yes
Simultaneous Recording in	
Multiple Formats	Yes
System Frequency/Frame	• 59.94Hz mode (59.94P / 59.94i / 29.97P / 23.98P)
Rates	• 50.00Hz mode (50.00P / 50.00i / 25.00P)

	• 24.00 Hz mode (24.00P)
Cinema RAW Light Bit	12-bit Cinema RAW Light LT:
Rate/Bit Depth (PAL)	• FF / 6000 x 3164 / 25P [576 Mbps]
nate, sit septil (1712)	• S35 / 4368 x 2304 / 50P [611 Mbps]
	• S35 / 4368 x 2304 / 25P [306 Mbps]
	333 / 4308 x 2304 / 231 [300 Mups]
	12-bit Cinema RAW Light ST:
	• S35 / 4368 x 2304 / 25P [470 Mbps]
XF-AVC Recording Bit Rate	4:2:2 10-bit (Intra-frame):
/ Sampling (PAL / MXF)	• 4096x2160 or 3840x2160 / 50P [500 Mbps]
/ Sampling (I AL / WAL /	• 4096x2160 or 3840x2160 / 25P [500 / 375 / 250 Mbps]
	• 2048x1080 or 1920x1080 / 50P [250 Mbps]
	• 2048x1080 or 1920x1080 / 50i [125 Mbps]
	• 2048x1080 or 1920x1080 / 25P [125 Mbps]
	2046x1060 01 1320x1060 / 23F [123 Wibps]
	4:2:2 10-bit (Long GOP):
	• 4096x2160 or 3840x2160 / 50P [250 Mbps]
	• 4096x2160 or 3840x2160 / 35P [250 Mbps]
	• 2048x1080 or 1920x1080 / 50P [50 Mbps]
	• 2048x1080 or 1920x1080 / 50i [50 / 25 Mbps]
VE AVC C December Dit	• 2048x1080 or 1920x1080 / 25P [50 Mbps]
XF-AVC S Recording Bit	4:2:2 10-bit (Intra-frame):
Rate / Sampling (PAL /	• 4096x2160 or 3840x2160 / 50P [500 Mbps]
MP4)	• 4096x2160 or 3840x2160 / 25P [500 / 375 / 250 Mbps]
	• 2048x1080 or 1920x1080 / 50P [250 Mbps]
	• 2048x1080 or 1920x1080 / 25P [125 Mbps]
	4:2:2 10-bit (Long GOP):
	• 4096x2160 or 3840x2160 / 50P [250 Mbps]
	• 4096x2160 or 3840x2160 / 25P [150 Mbps]
	• 2048x1080 or 1920x1080 / 50P [50 Mbps]
	• 2048x1080 or 1920x1080 / 25P [50 Mbps]
	4:2:0 8-bit (Long GOP):
	• 4096x2160 or 3840x2160 / 50P [150 Mbps]
	• 4096x2160 or 3840x2160 / 25P [100 Mbps]
	• 2048x1080 or 1920x1080 / 50P [35 Mbps]
	• 2048x1080 or 1920x1080 / 25P [35 Mbps]
XF-HEVC S Recording Bit	4:2:2 10-bit (Long GOP):
Rate / Sampling (PAL /	• 4096x2160 or 3840x2160 / 50P [225 Mbps]
MP4)	• 4096x2160 or 3840x2160 / 25P [135 Mbps]
	• 2048x1080 or 1920x1080 / 50P [50 Mbps]
	• 2048x1080 or 1920x1080 / 25P [50 Mbps]
	4:2:0 10-bit (Long GOP):
	• 4096x2160 or 3840x2160 / 50P [150 Mbps]
	• 4096x2160 or 3840x2160 / 25P [100 Mbps]
	• 2048x1080 or 1920x1080 / 50P [35 Mbps]
Duran Barandina Bit Bata /	• 2048x1080 or 1920x1080 / 25P [35 Mbps]
Proxy Recording Bit Rate /	4:2:0 8-bit (Long GOP):
Sampling (PAL)	• 2048x1080 or 1920x1080 [35 / 16 / 9 Mbps]
	• 1280 x 720 [6 Mbps]
	4:3:0.10 hit (Long COR):
	4:2:0 10-bit (Long GOP):
Class / Fact Mastic	• 2048x1080 or 1920x1080 [16 / 9 Mbps]
Slow / Fast Motion	6K RAW: up to 30FPS AK recording to the 120FPS (Large COP) (COFPS (Large France))
	4K recording: up to 120FPS (Long GOP) / 60FPS (Intra-frame) 2K recording: up to 120FPS (Long GOP) / 120FPS (Long frame)
Internal Desert	2K recording: up to 180FPS (Long GOP) / 120FPS (Intra-frame) Voc
Interval Record Frame Record	Yes
rrame Record	Yes

Pre Record (Cache Record)	3 Seconds
Digital Tele-converter	1.5x, 2x, 2.5x, 3x, Off
Photo Storage Media	SD Card
Photo Recording Size	4096x2160 / 3840x2160 / 2048x1080 / 1920x1080
	4030X2100 / 3640X2100 / 2046X1060 / 1320X1060
System:	3.F. inch LCD Touch Donal
Display Type	3.5-inch LCD Touch Panel
Display Resolution	Approx. 2.76 million dots (1280xRGBx720)
Display Touch Screen Functions	Focus Point Selection Truck Green III for Chapting Cattings
	Touch Screen UI for Shooting Settings
OSD for Vertical Shooting	Yes
Wave Form Monitor	Yes (Line / Line + Spot / RGB Parade / YPrPb Parade)
False Color Display	Yes (6 Color Index)
(Exposure Indication)	
Color Bars	SMPTE / EBU / ARIB
Peaking	Peaking 1, Peaking 2 (Color, Gain, Frequency customizable)
Zebra	Level 1; Level 2; Both
Markers	On/Off selectable: center, horizontal / vertical, grid, aspect, safe area and user marker
	Color selectable
EVF:	T
Built-in EVF	No
Inputs/Outputs	
Audio In	2 x Mini XLR 3-pin connector
	• 1 x 3.5 mm stereo mini jack
	Built in Stereo microphones on camera body
Headphone Output	1x 3.5mm stereo mini jack
Video Monitor Output	No
HDMI	1x HDMI (Type-A) (6K RAW output available)
USB	1x USB-C Data Terminal (USB3.2 Gen1)
SDI Output	1x 12G-SDI Output (BNC)
Time Code	1x BNC Terminal (Input / Output)
Genlock	No
Sync	No
DC Input	1 x 24V DC jack
Multi-Accessory Shoe	Yes (via camera body)
Remote Control Terminal	1x 2.5 mm stereo mini jack
Lens Terminal	No
Ethernet Terminal	1x RJ45 Connector (1000BASE-T compatible)
Grip	No
IP Streaming/FTP	IP Streaming via Ethernet / Wi-Fi connection
	• 9 Mbps / 4 Mbps: 1920 x 1080 (59.94p / 59.94i / 50.00p / 50.00i)
	UDP / RTP / SRT / RTP+FEC / RTSP+RTP
User LUT Input	Yes, in-built LUTs are available for monitoring
	Custom LUTs can be applied directly to internal recordings via Look File function
	(compatible with 17 or 33 grid .cube files)
Video Connector	No
Tally Signal	Yes, via Wi-Fi or Ethernet using XC Protocol
Return Signal Input	No
Default Function Button	1. WB
Settings	2. SET WB
	3. PEAKING
	4. WFM
	5. DISP
	6. ZEBRA
	7. AUTO IRIS
	8. MAGN.
	9. FUNC
	10. (unassigned)
	11. (unassigned)
	12. AF LOCK
	13. AUDIO STATUS

Niscellaneous: Yes, 1x	User Assignable Buttons	13 x (Body)	
Software Application Support **E. Cinema RAW Development **SF Utility **VR Utility **VR Utility **VR Utility **VR Willity **VR Plugin for Friand Cut Pro **XF Plugin for Avid Media Access **RAW Plugin for Adobe Premiere Pro **VR Plugin for Adobe Premiere Pro **VR Plugin for Adobe After Effects **Live Link Plugin for Unreal Engine **C V Metadata Plugin for Adobe After Effects **Live Link Plugin for Unreal Engine **C V Metadata Straction Tool **MP4 Join Tool **Smartphone Application Support **Smartphone Application Support **Smartphone Application **Sma			
Software Application Support **E. Cinema RAW Development **SF Utility **VR Utility **VR Utility **VR Utility **VR Willity **VR Plugin for Friand Cut Pro **XF Plugin for Avid Media Access **RAW Plugin for Adobe Premiere Pro **VR Plugin for Adobe Premiere Pro **VR Plugin for Adobe After Effects **Live Link Plugin for Unreal Engine **C V Metadata Plugin for Adobe After Effects **Live Link Plugin for Unreal Engine **C V Metadata Straction Tool **MP4 Join Tool **Smartphone Application Support **Smartphone Application Support **Smartphone Application **Sma	Tally Lamp	Yes, 1x	
Software Application Support * (F Utility) * (F Utility) * (Remote Camera Control Application * (RAW) Plugin for Avid Media Access * (RAW) Plugin for Avid Med			
** XF Utility** • YR Utility** • YR Utility** • Remote Camera Control Application • RAW Plugin for Avid Media Access • RAW Plugin for Final Cut Pro • XF Plugin for Final Cut Pro • XF Plugin for Adobe Premiere Pro • XF Plugin for Adobe Premiere Pro • CV Metadata Plugin for Adobe After Effects • Live Link Plugin for Unreal Engine • CV Metadata Extraction Tool • MP4 Join Tool • Multi-Camera Control • Content Transfer Professional • Browser Remote Control • Content Transfer Professional • Browser Remote Control • Content Transfer Professional • Browser Metering • Standard / Spotlight / Backlight • Beposure Ompensation • As Shift function available. Target value (±8 steps from center) • Auto Exposure Model • Auto Iris / Auto ISO • Model * Auto Iris / Auto ISO • Model *	Software Application		
No. No.	1		
RAW Plugin for Avid Media Access RAW Plugin for Avid Media Access RAW Plugin for Adobe Premiere Pro XF Plugin for Adobe Premiere Pro VM Enugin for Adobe After Effects VM Enugin for Adobe A		· ·	
RAW Plugin for Avid Media Access		· ·	
RAW Plugin for Final Cut Pro		· ·	
XF Plugin for Avid Media Access VR Plugin for Avid Media Access VR Plugin for Avido Premiere Pro CV Metadata Plugin for Adobe After Effects Live Link Plugin for Unreal Engine CV Metadata Extraction Tool MP4 Join Tool MP4 Join Tool HEVC Activator Frame.io Camera to Cloud MP4 Join Tool Content Transfer Professional Browser Remote Control Exposure Standard / Spotlight / Backlight Exposure Compensation At Shift function available. Target value (±8 steps from center) Auto Exposure Mode Auto Iris / Auto ISO Push Auto Iris Yes Exposure Lock No No Auto Exposure Mode No No Auto Exposure Lock No No Auto Exposure Lock No No Auto Exposure Lock Auto Exposure Lock No Auto Exposure Lock Auto E			
PV Religin for Adobe Première Pro CV Metadata Plugin for Adobe After Effects Live Link Plugin for Unreal Engine CV Metadata Extraction Tool HEVC Activator Frame.io Camera to Cloud Smartphone Application Support Multi-Camera Control Exposure: Exposure Metering Exposure Metering Exposure Metering Exposure Metering Exposure Compensation Auto Exposure Mode Auto Iris / Auto ISO Push Auto Iris Push Auto Iris Exposure Mode Push Auto Iris Exposure Mode Push Auto Iris Exposure Mode Iso Sensitivity 1-Stop Display: 1-Stop Display: 1-Stop Display: 1-Stop Display: 1-Stop Display: 1-Ore / 125* / 1360 / 200 / 250 / 320 / 400 / 500 / 640 / 800 / 1000 / 1250 / 1500 / 2000 / 2500 / 3200 / 4000 / 5000 / 640 / 800 / 1000 / 1250 / 1600 / 2000 / 2500 / 3200 / 4000 / 5000 / 6400 / 8000 / 1000 / 1250 / 1600 / 2000 / 2500 / 3200 / 4000 / 5000 / 6400 / 8000 / 1000 / 1250 / 1600 / 2000 / 2500 / 3200 / 4000 / 5000 / 6400 / 8000 / 1000 / 1250 / 1600 / 2000 / 2500 / 3200 / 4000 / 5000 / 6400 / 8000 / 1000 / 1250 / 1600 / 2000 / 2500 / 3200 / 4000 / 5000 / 6400 / 8000 / 1000 / 1250 / 1600 / 2000 / 2500 / 3200 / 4000 / 5000 / 6400 / 8000 / 1000 / 1250 / 1600 / 2000 / 2500 / 3200 / 4000 / 5000 / 6400 / 8000 / 1000 / 1250 / 1600 / 2000 / 2500 / 3200 / 4000 / 5000 / 6400 / 8000 / 1000 / 1250 / 1600 / 2000 / 2500 / 3200 / 4000 / 5000 / 6400 / 8000 / 1000 / 1250 / 1600 / 2000 / 2500 / 3200 / 40000 / 5000 / 6400 / 8000 / 1000 / 1250 / 1600 / 2000 / 2500 / 3200 / 40000 / 5000 / 6400 / 8000 / 10000 / 1250 / 1600 / 32000 / 40000 / 52000 / 32000 / 40000 / 52000 / 32000 / 40000 / 52000 / 32000 / 40000 / 5200 / 3200 / 4000 / 5000 / 6400 / 8000 / 10000 / 1250 / 1600 / 32000 / 40000 / 5200 / 32000 / 40000 / 5200 / 3200 / 40000 / 5200 / 3200 / 40000 / 5200 / 3200 / 40000 / 5200 / 3200 / 40000 / 5200 / 3200 / 4000 / 5000 / 6400 / 8000 / 10000 / 1250 / 16000 / 32000 / 32000 / 40000 / 3200 / 6400 / 8000 / 10000 / 1250 / 16000 / 32000 / 32000 / 32000 / 40000 / 32000 / 40000 / 32000 / 40000 / 32000 / 40000 / 32000 / 32000 / 40000 / 32000 / 40000 / 32000 / 4			
CV Metadata Plugin for Adobe After Effects Live Link Plugin for Unreal Engine CV Metadata Extraction Tool MP4 Join Tool MP4 Join Tool MP4 Join Tool MP5 Cacktwator Frame.io Camera to Cloud Smartphone Application Support Multi-Camera Control Exposure: Exposure: Exposure Metering Exposure Mode Auto Iris Exposure Mode Auto Iris Exposure Mode Auto Iris Auto Exposure Mode Auto Iris Auto Exposure Mode No Auto Sino Push Auto Iris Exposure Lock Auto Gain Control Setting ISO Sensitivity 1.5-top Display: 1.00° / 125° / 160° / 200 / 400 / 800 / 1600 / 3200 / 6400 / 12800 / 25600 / 51200° / 102400° 1/3-Stop Display: 100° / 125° / 160 / 200 / 500 / 6400 / 8000 / 10000 / 12800 / 1000 / 2000 / 25600 / 32000° / 40000° / 51200° / 102400° 32000° / 40000° / 51200° / 64000° / 80000° / 102400° *when ISO Extended Range is set to ON *when ISO Extended Range is set to OFF Auto Focus System Dual Phase-Detection Autofocus with Advanced Subject Tracking and Recognition AF Frame Sizes Publication (Horizontal): Video display range approx. 43% (Vertical) x 25% (Horizontal) Large Zone (Horizontal): Video display range approx. 43% (Vertical) x 25% (Horizontal) Small Zone: Video display range approx. 15.5% (Vertical) x 25% (Horizontal) Small Zone: Video display range approx. 43% (Vertical) x 25% (Horizontal) Small Zone: Video display range approx. 15.5% (Vertical) x 11.8% (Horizontal) Auto Focus Modes Continuous AF / One-Shot AF Face Detection AF Ves (Eye / Face / Head / Body) Animal Detection AF Ves (Cye / Face / Head / Body) Animal Detection AF Ves (Dogs / Cats) Speed / Angle / Clear Scan / Slow Shutter Shutter: Control Modes Speed / Angle / Clear Scan / Slow Shutter Shutter Speeds 1/1~1/2000 (total of 47 settings)			
Live Link Plugin for Unreal Engine CV Metadata Extraction Tool		_	
CV Metadata Extraction Tool			
MP4 Join Tool HEVC Activator Frame.io Camera to Cloud Smartphone Application Multi-Camera Control			
### HEVC Activator Frame.io Camera to Cloud Frame.io Camera to Cloud Smartphone Application			
### Standard Smartphone Application			
Smartphone Application			
Support	Consider to the constant		
Exposure: Exposure Metering Standard / Spotlight / Backlight Exposure Compensation AE shift function available. Target value (±8 steps from center) Auto Exposure Mode Auto Iris Yes			
Exposure Metering Exposure Mode Auto Iris	Support		
Exposure Compensation		Browser Remote Control	
Exposure Compensation Alta Nift function available. Target value (±8 steps from center)			
Auto Exposure Mode			
Push Auto Iris Exposure Lock No			
Exposure Lock		Auto Iris / Auto ISO	
Auto Gain Control Setting 1-Stop Display: 100* / 160** / 200 / 400 / 800 / 1600 / 3200 / 6400 / 12800 / 25600 / 51200* / 102400* 1/3-Stop Display: 100* / 125* / 160 / 200 / 250 / 320 / 400 / 500 / 640 / 800 / 1000 / 1250 / 1600 / 2000 / 2500 / 3200 / 4000 / 5000 / 6400 / 8000 / 10000 / 12800 / 16000 / 20000 / 32000* / 40000* / 51200* / 64000* / 80000* / 102400*			
1-Stop Display: • 100* 160** 200 400 800 1600 3200 6400 12800 25600 51200* 102400* 1/3-Stop Display: • 100* 125* 160 200 250 320 400 500 640 800 1000 1250 1600 2000 2500 3200 4000 5000 6400 8000 10000 12800 16000 20000 32000* 40000* 51200* 64000* 80000* 102400* *when ISO Extended Range is set to OFF Auto Focus System		No	
100*/160**/200 / 400 / 800 / 1600 / 3200 / 6400 / 12800 / 25600 / 51200* / 102400* 1/3-stop Display: 100*/125*/160/200/250/320/400/500/640/800/1000/1250/1600/2000 / 2500/3200/4000/5000/6400/8000/10000/12800/16000/20000/25600/32000* / 40000* / 51200* / 64000* / 80000* / 102400* *when ISO Extended Range is set to ON		Yes	
1/3-Stop Display: 1/3-	ISO Sensitivity	1-Stop Display:	
1/3-Stop Display: • 100* / 125* / 160 / 200 / 250 / 320 / 400 / 500 / 640 / 800 / 1000 / 1250 / 1600 / 2000 / 2500 / 3200 / 4000 / 5000 / 6400 / 8000 / 10000 / 12800 / 16000 / 20000 / 25600 / 32000* / 40000* / 51200* / 64000* / 80000* / 102400* *when ISO Extended Range is set to ON **when ISO Extended Range is set to OFF Auto Focus System Dual Phase-Detection Autofocus with Advanced Subject Tracking and Recognition AF Frame Sizes • Full: approx. 100% (Vertical) x approx. 100% (Horizontal) • Large Zone (Vertical): Video display range approx. 97% (Vertical) x 25% (Horizontal) • Large Zone (Horizontal): Video display range approx. 43% (Vertical) x 76% (Horizontal) • Zone: Video display range approx. 43% (Vertical) x 25% (Horizontal) Small Zone: Video display range approx. 15.9% (Vertical) x 11.8% (Horizontal) Auto Focus Modes Continuous AF / One-Shot AF Face Detection AF Yes (Eye / Face / Head / Body) Animal Detection AF Yes (Dogs / Cats) Focus Guide Yes, with compatible lenses Gain Setting • 6d8*, -3d8*, -2d8** ~ 42dB, 45d8*, 48d8*, 51d8*, 54d8* *when ISO Extended Range is set to ON **when ISO Extended Range is set to OFF Shutter: Control Modes Speed / Angle / Clear Scan / Slow Shutter Shutter Speeds Shutter Speeds 1/1 ~ 1/2000 (total of 47 settings) Shutter Angle 11.25° to 360° depending on frame rate Slow Shutter (SLS) 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate			
		102400*	
2500 / 3200 / 4000 / 5000 / 6400 / 8000 / 10000 / 12800 / 16000 / 20000 / 25600 / 32000* / 40000* / 51200* / 64000* / 80000* / 102400* *when ISO Extended Range is set to OFF Auto Focus System Dual Phase-Detection Autofocus with Advanced Subject Tracking and Recognition AF Frame Sizes • Full: approx. 100% (Vertical) x approx. 100% (Horizontal) • Large Zone (Vertical): Video display range approx. 97% (Vertical) x 25% (Horizontal) • Large Zone (Horizontal): Video display range approx. 43% (Vertical) x 76% (Horizontal) • Zone: Video display range approx. 43% (Vertical) x 25% (Horizontal) Small Zone: Video display range approx. 15.9% (Vertical) x 11.8% (Horizontal) Auto Focus Modes Face Detection AF Yes (Eye / Face / Head / Body) Animal Detection AF Focus Guide Yes, with compatible lenses Gain Setting -6dB*, -3dB*, -2dB** ~ 42dB, 45dB*, 48dB*, 54dB* *when ISO Extended Range is set to ON **when ISO Extended Range is set to OFF Shutter: Control Modes Speed / Angle / Clear Scan / Slow Shutter Shutter Speeds 1/1~1/2000 (total of 47 settings) Shutter Angle 11.25* to 360° depending on frame rate Slow Shutter (SLS) 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate Clear Scan 23.97 Hz~1971 Hz depending on sensor mode / frame rate			
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*when ISO Extended Range is set to ON **when ISO Extended Range is set to OFF Auto Focus System Dual Phase-Detection Autofocus with Advanced Subject Tracking and Recognition • Full: approx. 100% (Vertical) x approx. 100% (Horizontal) • Large Zone (Vertical): Video display range approx. 97% (Vertical) x 25% (Horizontal) • Large Zone (Horizontal): Video display range approx. 43% (Vertical) x 76% (Horizontal) • Zone: Video display range approx. 43% (Vertical) x 25% (Horizontal) Small Zone: Video display range approx. 15.9% (Vertical) x 11.8% (Horizontal) Auto Focus Modes Continuous AF / One-Shot AF Face Detection AF Yes (Eye / Face / Head / Body) Animal Detection AF Yes (Dogs / Cats) Focus Guide Yes, with compatible lenses Gain Setting -6d8*, -3d8*, -2d8**~ 42d8, 45d8*, 48d8*, 51d8*, 54d8* *when ISO Extended Range is set to ON **when ISO Extended Range is set to OFF Shutter: Control Modes Speed / Angle / Clear Scan / Slow Shutter Shutter Speeds 1/1~1/2000 (total of 47 settings) Shutter Angle 11.25° to 360° depending on frame rate Slow Shutter (SLS) 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate Clear Scan 23.97 Hz~1971 Hz depending on sensor mode / frame rate			
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when ISO Extended Range is set to OFF Auto Focus System Dual Phase-Detection Autofocus with Advanced Subject Tracking and Recognition • Full: approx. 100% (Vertical) x approx. 100% (Horizontal) • Large Zone (Vertical): Video display range approx. 97% (Vertical) x 25% (Horizontal) • Large Zone (Horizontal): Video display range approx. 43% (Vertical) x 76% (Horizontal) • Zone: Video display range approx. 43% (Vertical) x 25% (Horizontal) Small Zone: Video display range approx. 15.9% (Vertical) x 11.8% (Horizontal) Auto Focus Modes Continuous AF / One-Shot AF Face Detection AF Yes (Eye / Face / Head / Body) Animal Detection AF Yes (Dogs / Cats) Focus Guide Yes, with compatible lenses Gain Setting -6dB*, -3dB*, -2dB~42dB, 45dB*, 48dB*, 51dB*, 54dB* *when ISO Extended Range is set to ON **when ISO Extended Range is set to OFF Shutter: Control Modes Speed / Angle / Clear Scan / Slow Shutter Shutter Speeds 1/1~1/2000 (total of 47 settings) Shutter Angle 11.25° to 360° depending on frame rate Slow Shutter (SLS) 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate Clear Scan 23.97 Hz~1971 Hz depending on sensor mode / frame rate			
Auto Focus System AF Frame Sizes • Full: approx. 100% (Vertical) x approx. 100% (Horizontal) • Large Zone (Vertical): Video display range approx. 97% (Vertical) x 76% (Horizontal) • Large Zone (Horizontal): Video display range approx. 43% (Vertical) x 76% (Horizontal) • Zone: Video display range approx. 43% (Vertical) x 25% (Horizontal) • Zone: Video display range approx. 43% (Vertical) x 11.8% (Horizontal) Auto Focus Modes Continuous AF / One-Shot AF Face Detection AF Yes (Eye / Face / Head / Body) Animal Detection AF Yes (Dogs / Cats) Focus Guide Gain Setting -6dB*, -3dB*, -2dB** ~ 42dB, 45dB*, 48dB*, 51dB*, 54dB* *when ISO Extended Range is set to OFF Shutter: Control Modes Speed / Angle / Clear Scan / Slow Shutter Shutter Speeds 1/1 ~ 1/2000 (total of 47 settings) Shutter Angle 11.25° to 360° depending on frame rate Slow Shutter (SLS) 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate Clear Scan 23.97 Hz ~ 1971 Hz depending on sensor mode / frame rate			
Frame Sizes			
• Large Zone (Vertical): Video display range approx. 97% (Vertical) x 25% (Horizontal) • Large Zone (Horizontal): Video display range approx. 43% (Vertical) x 76% (Horizontal) • Zone: Video display range approx. 43% (Vertical) x 25% (Horizontal) Small Zone: Video display range approx. 15.9% (Vertical) x 11.8% (Horizontal) Small Zone: Video display range approx. 15.9% (Vertical) x 11.8% (Horizontal) Auto Focus Modes Continuous AF / One-Shot AF Face Detection AF Yes (Eye / Face / Head / Body) Animal Detection AF Yes (Dogs / Cats) Focus Guide Yes, with compatible lenses Gain Setting -6dB*, -3dB*, -2dB**~42dB, 45dB*, 48dB*, 51dB*, 54dB* *when ISO Extended Range is set to ON **when ISO Extended Range is set to OFF Shutter: Control Modes Speed / Angle / Clear Scan / Slow Shutter Shutter Speeds 1/1~1/2000 (total of 47 settings) Shutter Angle 11.25° to 360° depending on frame rate Slow Shutter (SLS) 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate Clear Scan 23.97 Hz~1971 Hz depending on sensor mode / frame rate			
Large Zone (Horizontal): Video display range approx. 43% (Vertical) x 76% (Horizontal) Zone: Video display range approx. 43% (Vertical) x 25% (Horizontal) Small Zone: Video display range approx. 15.9% (Vertical) x 11.8% (Horizontal) Auto Focus Modes Continuous AF / One-Shot AF Face Detection AF Yes (Eye / Face / Head / Body) Animal Detection AF Yes (Dogs / Cats) Yes, with compatible lenses Gain Setting -6dB*, -3dB*, -2dB**∼42dB, 45dB*, 48dB*, 51dB*, 54dB* *when ISO Extended Range is set to ON **when ISO Extended Range is set to OFF Shutter: Control Modes Speed / Angle / Clear Scan / Slow Shutter Shutter Speeds 1/1∼1/2000 (total of 47 settings) Shutter Angle 11.25° to 360° depending on frame rate Slow Shutter (SLS) 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate Clear Scan 23.97 Hz∼1971 Hz depending on sensor mode / frame rate	AF Frame Sizes		
• Zone: Video display range approx. 43% (Vertical) x 25% (Horizontal) Small Zone: Video display range approx. 15.9% (Vertical) x 11.8% (Horizontal) Auto Focus Modes Continuous AF / One-Shot AF Face Detection AF Yes (Eye / Face / Head / Body) Animal Detection AF Yes (Dogs / Cats) Focus Guide Yes, with compatible lenses Gain Setting -6dB*, -3dB*, -2dB**~42dB, 45dB*, 48dB*, 51dB*, 54dB* *when ISO Extended Range is set to ON **when ISO Extended Range is set to OFF Shutter: Control Modes Speed / Angle / Clear Scan / Slow Shutter Shutter Speeds 1/1~1/2000 (total of 47 settings) Shutter Angle 11.25° to 360° depending on frame rate Slow Shutter (SLS) 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate Clear Scan 23.97 Hz~1971 Hz depending on sensor mode / frame rate			
Small Zone: Video display range approx. 15.9% (Vertical) x 11.8% (Horizontal) Auto Focus Modes Continuous AF / One-Shot AF Face Detection AF Yes (Eye / Face / Head / Body) Animal Detection AF Yes (Dogs / Cats) Focus Guide Yes, with compatible lenses Gain Setting -6dB*, -3dB*, -2dB**~42dB, 45dB*, 48dB*, 51dB*, 54dB* *when ISO Extended Range is set to ON **when ISO Extended Range is set to OFF Shutter: Control Modes Speed / Angle / Clear Scan / Slow Shutter Shutter Speeds 1/1~1/2000 (total of 47 settings) Shutter Angle Slow Shutter (SLS) 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate Clear Scan 23.97 Hz~1971 Hz depending on sensor mode / frame rate			
Auto Focus Modes Continuous AF / One-Shot AF Face Detection AF Yes (Eye / Face / Head / Body) Animal Detection AF Yes (Dogs / Cats) Focus Guide Yes, with compatible lenses Gain Setting -6dB*, -3dB*, -2dB**~42dB, 45dB*, 48dB*, 51dB*, 54dB* *when ISO Extended Range is set to ON **when ISO Extended Range is set to OFF Shutter: Control Modes Speed / Angle / Clear Scan / Slow Shutter Shutter Speeds 1/1~1/2000 (total of 47 settings) Shutter Angle 11.25° to 360° depending on frame rate Slow Shutter (SLS) 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate Clear Scan 23.97 Hz~1971 Hz depending on sensor mode / frame rate			
Face Detection AF Yes (Eye / Face / Head / Body) Animal Detection AF Yes (Dogs / Cats) Focus Guide Yes, with compatible lenses Gain Setting -6dB*, -3dB*, -2dB**~42dB, 45dB*, 48dB*, 51dB*, 54dB* *when ISO Extended Range is set to ON **when ISO Extended Range is set to OFF Shutter: Control Modes Speed / Angle / Clear Scan / Slow Shutter Shutter Speeds 1/1~1/2000 (total of 47 settings) Shutter Angle 11.25° to 360° depending on frame rate Slow Shutter (SLS) 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate Clear Scan 23.97 Hz~1971 Hz depending on sensor mode / frame rate			
Animal Detection AF Focus Guide Yes, with compatible lenses Gain Setting -6dB*, -3dB*, -2dB**~42dB, 45dB*, 48dB*, 51dB*, 54dB* *when ISO Extended Range is set to ON **when ISO Extended Range is set to OFF Shutter: Control Modes Speed / Angle / Clear Scan / Slow Shutter Shutter Speeds 1/1~1/2000 (total of 47 settings) Shutter Angle 11.25° to 360° depending on frame rate Slow Shutter (SLS) 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate Clear Scan 23.97 Hz~1971 Hz depending on sensor mode / frame rate			
Focus Guide Yes, with compatible lenses -6dB*, -3dB*, -2dB**~42dB, 45dB*, 48dB*, 51dB*, 54dB* *when ISO Extended Range is set to ON **when ISO Extended Range is set to OFF Shutter: Control Modes Speed / Angle / Clear Scan / Slow Shutter Shutter Speeds 1/1~1/2000 (total of 47 settings) Shutter Angle 11.25° to 360° depending on frame rate Slow Shutter (SLS) 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate Clear Scan 23.97 Hz~1971 Hz depending on sensor mode / frame rate			
Gain Setting -6dB*, -3dB*, -2dB**~42dB, 45dB*, 48dB*, 51dB*, 54dB* *when ISO Extended Range is set to ON **when ISO Extended Range is set to OFF Shutter: Control Modes Speed / Angle / Clear Scan / Slow Shutter Shutter Speeds 1/1~1/2000 (total of 47 settings) Shutter Angle 11.25° to 360° depending on frame rate Slow Shutter (SLS) 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate Clear Scan 23.97 Hz~1971 Hz depending on sensor mode / frame rate			
*when ISO Extended Range is set to ON **when ISO Extended Range is set to OFF Shutter: Control Modes Speed / Angle / Clear Scan / Slow Shutter Shutter Speeds 1/1~1/2000 (total of 47 settings) Shutter Angle 11.25° to 360° depending on frame rate Slow Shutter (SLS) 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate Clear Scan 23.97 Hz~1971 Hz depending on sensor mode / frame rate			
**when ISO Extended Range is set to OFF Shutter: Control Modes	Gain Setting		
Shutter:Control ModesSpeed / Angle / Clear Scan / Slow ShutterShutter Speeds1/1~1/2000 (total of 47 settings)Shutter Angle11.25° to 360° depending on frame rateSlow Shutter (SLS)1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rateClear Scan23.97 Hz~1971 Hz depending on sensor mode / frame rate			
Control ModesSpeed / Angle / Clear Scan / Slow ShutterShutter Speeds1/1~1/2000 (total of 47 settings)Shutter Angle11.25° to 360° depending on frame rateSlow Shutter (SLS)1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rateClear Scan23.97 Hz~1971 Hz depending on sensor mode / frame rate		**when ISO Extended Range is set to OFF	
Shutter Speeds 1/1~1/2000 (total of 47 settings) Shutter Angle 11.25° to 360° depending on frame rate Slow Shutter (SLS) 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate Clear Scan 23.97 Hz~1971 Hz depending on sensor mode / frame rate			
Shutter Angle11.25º to 360º depending on frame rateSlow Shutter (SLS)1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rateClear Scan23.97 Hz∼1971 Hz depending on sensor mode / frame rate			
Slow Shutter (SLS) 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate Clear Scan 23.97 Hz~1971 Hz depending on sensor mode / frame rate			
Clear Scan 23.97 Hz∼1971 Hz depending on sensor mode / frame rate			
Custom Picture:		23.97 Hz∼1971 Hz depending on sensor mode / frame rate	
	Custom Picture:		

Stored Configurations	C1: 709
	C2: Log 2
	C3: Log 3
	C4: BT.709 Wide DR
	C5: BT.709 Standard
	C6: PQ
	C7: HLG
	C8: Standard
	C9: Neutral
	C10: User10 ~User20
UDD III C Drofile	
HDR-HLG Profile	BT.2100: Corresponds to ITU-R BT.2100 ITU-R BT.2100
	Vivid: Corresponds to Traditional Color in ITU-R BT.2390
Color Matrix	Neutral: Accurate Color reproduction
	Production Camera: Color reproduction for use in movie production
	Video: Color reproduction with contrast for TV broadcasts.
Image Adjustment	Master Pedestal
Parameters	Master Black
	Black Gamma
	Low Key Saturation
	• Knee
	• Sharpness
	Noise Reduction
	• Skin Detail
	Color Matrix Tuning
	White Balance
	Color Correction
Wi-Fi & GPS:	
Wi-Fi	• In-built (2.4 / 5GHz bands)
	Supporting 802.11a/b/g/n/ac
GPS Information	With GP-E2 GPS Receiver
White Balance:	•
Auto	Yes
Auto	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B
Auto Preset	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B • -5 CC - +5 CC (Daylight / Tungsten)
Auto Preset White Balance Shift	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B
Auto Preset White Balance Shift Time Code:	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B • -5 CC - +5 CC (Daylight / Tungsten) • -20 CC - +20 CC (Kelvin)
Auto Preset White Balance Shift Time Code: Count Up System	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B • -5 CC - +5 CC (Daylight / Tungsten)
Auto Preset White Balance Shift Time Code: Count Up System Audio:	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B • -5 CC - +5 CC (Daylight / Tungsten) • -20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count
Auto Preset White Balance Shift Time Code: Count Up System	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B • -5 CC - +5 CC (Daylight / Tungsten) • -20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count • RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels)
Auto Preset White Balance Shift Time Code: Count Up System Audio:	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B • -5 CC - +5 CC (Daylight / Tungsten) • -20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count • RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) • XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B • -5 CC - +5 CC (Daylight / Tungsten) • -20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count • RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels)
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format Accessories:	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B • -5 CC - +5 CC (Daylight / Tungsten) • -20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count • RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) • XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B - 5 CC - +5 CC (Daylight / Tungsten) -20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels Handle Unit
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format Accessories:	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B • -5 CC - +5 CC (Daylight / Tungsten) • -20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count • RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) • XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels • Handle Unit • Battery Pack
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format Accessories:	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B • -5 CC - +5 CC (Daylight / Tungsten) • -20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count • RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) • XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels • Handle Unit • Battery Pack • Compact Power Adapter
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format Accessories:	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B • -5 CC - +5 CC (Daylight / Tungsten) • -20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count • RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) • XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels • Handle Unit • Battery Pack • Compact Power Adapter • Battery Charger
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format Accessories:	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B • -5 CC - +5 CC (Daylight / Tungsten) • -20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count • RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) • XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels • Handle Unit • Battery Pack • Compact Power Adapter
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format Accessories:	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B • -5 CC - +5 CC (Daylight / Tungsten) • -20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count • RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) • XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels • Handle Unit • Battery Pack • Compact Power Adapter • Battery Charger
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format Accessories:	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B • -5 CC - +5 CC (Daylight / Tungsten) • -20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count • RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) • XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels • Handle Unit • Battery Pack • Compact Power Adapter • Battery Charger • Microphone Holder
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format Accessories: Supplied	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B • -5 CC - +5 CC (Daylight / Tungsten) • -20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count • RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) • XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels • Handle Unit • Battery Pack • Compact Power Adapter • Battery Charger • Microphone Holder
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format Accessories: Supplied Power Source:	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B • -5 CC - +5 CC (Daylight / Tungsten) • -20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count • RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) • XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels • Handle Unit • Battery Pack • Compact Power Adapter • Battery Charger • Microphone Holder • Shoulder Stap
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format Accessories: Supplied Power Source: Power Supply (Battery) Power Supply (Mains)	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B - 5 CC - +5 CC (Daylight / Tungsten) - 20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count - RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) - XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels - Handle Unit - Battery Pack - Compact Power Adapter - Battery Charger - Microphone Holder - Shoulder Stap - Yes, battery pack - Yes, DC IN 24V Terminal
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format Accessories: Supplied Power Source: Power Supply (Battery) Power Supply (Mains) Power Consumption	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B - 5 CC - +5 CC (Daylight / Tungsten) - 20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count - RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) - XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels - Handle Unit - Battery Pack - Compact Power Adapter - Battery Charger - Microphone Holder - Shoulder Stap Yes, battery pack Yes, DC IN 24V Terminal - RAW LT, 6000x3164, 29.97P (14.5W)
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format Accessories: Supplied Power Source: Power Supply (Battery) Power Supply (Mains)	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B - 5 CC - +5 CC (Daylight / Tungsten) - 20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) - XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels Handle Unit - Battery Pack - Compact Power Adapter - Battery Charger - Microphone Holder - Shoulder Stap Yes, battery pack Yes, DC IN 24V Terminal - RAW LT, 6000x3164, 29.97P (14.5W) - RAW LT, 4368x2304, 59.94P (18.2W)
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format Accessories: Supplied Power Source: Power Supply (Battery) Power Supply (Mains) Power Consumption	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B • -5 CC - +5 CC (Daylight / Tungsten) • -20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count • RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) • XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels • Handle Unit • Battery Pack • Compact Power Adapter • Battery Charger • Microphone Holder • Shoulder Stap Yes, battery pack Yes, DC IN 24V Terminal • RAW LT, 6000x3164, 29.97P (14.5W) • RAW LT, 4368x2304, 59.94P (18.2W) • XF-AVC, 3840x2160, 59.94P (19.6W)
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format Accessories: Supplied Power Source: Power Supply (Battery) Power Supply (Mains) Power Consumption (Approx.)	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B - 5 CC - +5 CC (Daylight / Tungsten) - 20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count - RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) - XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels - Handle Unit - Battery Pack - Compact Power Adapter - Battery Charger - Microphone Holder - Shoulder Stap - Yes, battery pack - Yes, DC IN 24V Terminal - RAW LT, 6000x3164, 29.97P (14.5W) - RAW LT, 4368x2304, 59.94P (18.2W) - XF-AVC, 3840x2160, 59.94P (19.6W) - XF-AVC, 2048x1080, 59.94P (17.9W)
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format Accessories: Supplied Power Source: Power Supply (Battery) Power Supply (Mains) Power Consumption	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B - 5 CC - +5 CC (Daylight / Tungsten) - 20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count - RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) - XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels - Handle Unit - Battery Pack - Compact Power Adapter - Battery Charger - Microphone Holder - Shoulder Stap - Yes, battery pack - Yes, DC IN 24V Terminal - RAW LT, 6000x3164, 29.97P (14.5W) - RAW LT, 4368x2304, 59.94P (18.2W) - XF-AVC, 3840x2160, 59.94P (19.6W) - XF-AVC, 2048x1080, 59.94P (17.9W) - With supplied BP-A30N battery pack:
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format Accessories: Supplied Power Source: Power Supply (Battery) Power Supply (Mains) Power Consumption (Approx.)	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B - 5 CC - +5 CC (Daylight / Tungsten) - 20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count - RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) - XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels - Handle Unit - Battery Pack - Compact Power Adapter - Battery Charger - Microphone Holder - Shoulder Stap - Yes, battery pack - Yes, DC IN 24V Terminal - RAW LT, 6000x3164, 29.97P (14.5W) - XF-AVC, 3840x2160, 59.94P (18.2W) - XF-AVC, 2048x1080, 59.94P (17.9W) - With supplied BP-A30N battery pack: - RAW LT, 6000x3164, 29.97P: 170 Mins (Full Frame)
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format Accessories: Supplied Power Source: Power Supply (Battery) Power Supply (Mains) Power Consumption (Approx.)	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B • -5 CC - +5 CC (Daylight / Tungsten) • -20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count • RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) • XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels • Handle Unit • Battery Pack • Compact Power Adapter • Battery Charger • Microphone Holder • Shoulder Stap Yes, battery pack Yes, DC IN 24V Terminal • RAW LT, 6000x3164, 29.97P (14.5W) • XF-AVC, 3840x2160, 59.94P (19.6W) • XF-AVC, 2048x1080, 59.94P (17.9W) • With supplied BP-A30N battery pack: • RAW LT, 6000x3164, 29.97P: 170 Mins (Full Frame) • RAW LT, 4368x2304, 59.94P: 135 mins (Super35)
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format Accessories: Supplied Power Source: Power Supply (Battery) Power Supply (Mains) Power Consumption (Approx.)	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B - 5 CC - +5 CC (Daylight / Tungsten) - 20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count - RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) - XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels - Handle Unit - Battery Pack - Compact Power Adapter - Battery Charger - Microphone Holder - Shoulder Stap - Yes, battery pack - Yes, DC IN 24V Terminal - RAW LT, 6000x3164, 29.97P (14.5W) - XF-AVC, 3840x2160, 59.94P (18.2W) - XF-AVC, 2048x1080, 59.94P (17.9W) - With supplied BP-A30N battery pack: - RAW LT, 6000x3164, 29.97P: 170 Mins (Full Frame)
Auto Preset White Balance Shift Time Code: Count Up System Audio: Recording Format Accessories: Supplied Power Source: Power Supply (Battery) Power Supply (Mains) Power Consumption (Approx.)	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B • -5 CC - +5 CC (Daylight / Tungsten) • -20 CC - +20 CC (Kelvin) Regen / RecRun / Free Run / External / Frame Count • RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) • XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels • Handle Unit • Battery Pack • Compact Power Adapter • Battery Charger • Microphone Holder • Shoulder Stap Yes, battery pack Yes, DC IN 24V Terminal • RAW LT, 6000x3164, 29.97P (14.5W) • XF-AVC, 3840x2160, 59.94P (19.6W) • XF-AVC, 2048x1080, 59.94P (17.9W) • With supplied BP-A30N battery pack: • RAW LT, 6000x3164, 29.97P: 170 Mins (Full Frame) • RAW LT, 4368x2304, 59.94P: 135 mins (Super35)

Physical Specifications:	
Dimensions (Main Body	
Only)	Approx. 160 x 138 x 116 mm
Weight (Body Only)	Approx. 1310g
Weight (Accessories)	
weight (Accessories)	Handle Unit: Approx. 155g Patron Park Approx. 242-
	Battery Pack: Approx. 243g
	Compact Power Adapter: Approx. 219g
	Battery Charger: Approx. 145g
	Microphone Holder + 2 screws: Approx. 60g
Operating Temperature	Approx. 0 to 40°C, (85% relative humidity)
Range	Approx5 to 45°C, (60% relative humidity)
Compatible Lens:	
Zoom Range	24-105mm
Ring	Lens Control
Aperture	9-blade
Minimum Focus	0.45mm
Motor	Nano USM
Image Stabilizer	5-stop
Image Size	Full Frame
Angle of View (Horizontal,	• 74° - 19°20'
Vertical, Diagonal)	• 53° - 13°
- - -	• 84° - 23°20'
Lens Construction	
(Elements/Groups)	18/14
Number of Diaphragm	
Blades	9
Minimum Aperture	22
Maximum Magnification (x)	0.24
Distance Information	Yes
Image Stabilizer OIS	5 stops
AF Actuator	Nano USM
Accessories	• Lens Cap
Accessories	• Lens Hood
	• Lens Case/Pouch
	• Letis Case/Poucii
Connectional and with 10	
Specifications with 2x	Maximum Aperture: f/4
Extender	
-	• Filter Diameter (mm): 77
Extender	 Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3
Extender Physical Specifications	 Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700
Extender Physical Specifications Fluid Video Head and Twin Leg	 Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod:
Extender Physical Specifications Fluid Video Head and Twin Leg Weight	Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz
Extender Physical Specifications Fluid Video Head and Twin Leg Weight Material	Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz Aluminum
Extender Physical Specifications Fluid Video Head and Twin Leg Weight Material Safety Payload Weight	Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz Aluminum 26.46 lbs.
Extender Physical Specifications Fluid Video Head and Twin Leg Weight Material Safety Payload Weight Minimum Height	 Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz Aluminum 26.46 lbs. 18.31-in
Extender Physical Specifications Fluid Video Head and Twin Leg Weight Material Safety Payload Weight Minimum Height Maximum Height	 Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz Aluminum 26.46 lbs. 18.31-in 67.32-in
Extender Physical Specifications Fluid Video Head and Twin Leg Weight Material Safety Payload Weight Minimum Height Maximum Height Head Type	Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz Aluminum 26.46 lbs. 18.31-in 67.32-in Video/Fluid Head
Extender Physical Specifications Fluid Video Head and Twin Leg Weight Material Safety Payload Weight Minimum Height Maximum Height Head Type Leg Sections	 Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz Aluminum 26.46 lbs. 18.31-in 67.32-in Video/Fluid Head Video/Fluid Head 3
Extender Physical Specifications Fluid Video Head and Twin Leg Weight Material Safety Payload Weight Minimum Height Maximum Height Head Type Leg Sections Legs Tube Diameter	 Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz Aluminum 26.46 lbs. 18.31-in 67.32-in Video/Fluid Head
Extender Physical Specifications Fluid Video Head and Twin Leg Weight Material Safety Payload Weight Minimum Height Maximum Height Head Type Leg Sections Legs Tube Diameter Quick Release	 Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz Aluminum 26.46 lbs. 18.31-in 67.32-in Video/Fluid Head Video/Fluid Head 3
Extender Physical Specifications Fluid Video Head and Twin Leg Weight Material Safety Payload Weight Minimum Height Maximum Height Head Type Leg Sections Legs Tube Diameter Quick Release Counterbalance System	 Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz Aluminum 26.46 lbs. 18.31-in 67.32-in Video/Fluid Head 3 0.63 - 0.98-in Yes Variable Steps
Extender Physical Specifications Fluid Video Head and Twin Leg Weight Material Safety Payload Weight Minimum Height Maximum Height Head Type Leg Sections Legs Tube Diameter Quick Release	 Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz Aluminum 26.46 lbs. 18.31-in 67.32-in Video/Fluid Head 3 0.63 – 0.98-in Yes
Extender Physical Specifications Fluid Video Head and Twin Leg Weight Material Safety Payload Weight Minimum Height Maximum Height Head Type Leg Sections Legs Tube Diameter Quick Release Counterbalance System	 Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz Aluminum 26.46 lbs. 18.31-in 67.32-in Video/Fluid Head 3 0.63 - 0.98-in Yes Variable Steps
Extender Physical Specifications Fluid Video Head and Twin Leg Weight Material Safety Payload Weight Minimum Height Head Type Leg Sections Legs Tube Diameter Quick Release Counterbalance System Counterbalance Weight	 Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz Aluminum 26.46 lbs. 18.31-in 67.32-in Video/Fluid Head 3 0.63 – 0.98-in Yes Variable Steps 0-5.51- 11.02- 16.53 lbs
Extender Physical Specifications Fluid Video Head and Twin Leg Weight Material Safety Payload Weight Minimum Height Maximum Height Head Type Leg Sections Legs Tube Diameter Quick Release Counterbalance System Counterbalance Weight Center of Gravity	 Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz Aluminum 26.46 lbs. 18.31-in 67.32-in Video/Fluid Head Video/Fluid Bead 3 0.63 - 0.98-in Yes Variable Steps 0-5.51-11.02-16.53 lbs 2.17-in
Extender Physical Specifications Fluid Video Head and Twin Leg Weight Material Safety Payload Weight Minimum Height Maximum Height Head Type Leg Sections Legs Tube Diameter Quick Release Counterbalance System Counterbalance Weight Center of Gravity Spreader	Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz Aluminum 26.46 lbs. 18.31-in 67.32-in Video/Fluid Head 3 0.63 – 0.98-in Yes Variable Steps 0-5.51-11.02-16.53 lbs 2.17-in low level – variable arm length
Extender Physical Specifications Fluid Video Head and Twin Leg Weight Material Safety Payload Weight Minimum Height Maximum Height Head Type Leg Sections Legs Tube Diameter Quick Release Counterbalance System Counterbalance Weight Center of Gravity Spreader Closed Length Ball Flat	 Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz Aluminum 26.46 lbs. 18.31-in 67.32-in Video/Fluid Head 3 0.63 - 0.98-in Yes Variable Steps 0-5.51-11.02-16.53 lbs 2.17-in low level - variable arm length 33.07-in 75 Ball
Extender Physical Specifications Fluid Video Head and Twin Leg Weight Material Safety Payload Weight Minimum Height Maximum Height Head Type Leg Sections Legs Tube Diameter Quick Release Counterbalance System Counterbalance Weight Center of Gravity Spreader Closed Length Ball Flat Top Attachment	 Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz Aluminum 26.46 lbs. 18.31-in 67.32-in Video/Fluid Head 3 0.63 - 0.98-in Yes Variable Steps 0- 5.51- 11.02- 16.53 lbs 2.17-in low level - variable arm length 33.07-in
Extender Physical Specifications Fluid Video Head and Twin Leg Weight Material Safety Payload Weight Minimum Height Head Type Leg Sections Legs Tube Diameter Quick Release Counterbalance System Counterbalance Weight Center of Gravity Spreader Closed Length Ball Flat Top Attachment Powered by (batteries)	 Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz Aluminum 26.46 lbs. 18.31-in 67.32-in Video/Fluid Head 3 0.63 - 0.98-in Yes Variable Steps 0-5.51-11.02-16.53 lbs 2.17-in low level - variable arm length 33.07-in 75 Ball 1/4" screw, 3/8" screw Lithium
Extender Physical Specifications Fluid Video Head and Twin Leg Weight Material Safety Payload Weight Minimum Height Head Type Leg Sections Legs Tube Diameter Quick Release Counterbalance System Counterbalance Weight Center of Gravity Spreader Closed Length Ball Flat Top Attachment Powered by (batteries) Bubble Spirit Level (No.)	 Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz Aluminum 26.46 lbs. 18.31-in 67.32-in Video/Fluid Head 3 0.63 - 0.98-in Yes Variable Steps 0-5.51-11.02-16.53 lbs 2.17-in low level - variable arm length 33.07-in 75 Ball 1/4" screw, 3/8" screw Lithium 1
Extender Physical Specifications Fluid Video Head and Twin Leg Weight Material Safety Payload Weight Minimum Height Head Type Leg Sections Legs Tube Diameter Quick Release Counterbalance System Counterbalance Weight Center of Gravity Spreader Closed Length Ball Flat Top Attachment Powered by (batteries)	 Filter Diameter (mm): 77 Max. Diameter x Length (mm): 83.5 x 107.3 Weight (g): 700 Tripod: 268.05 oz Aluminum 26.46 lbs. 18.31-in 67.32-in Video/Fluid Head 3 0.63 - 0.98-in Yes Variable Steps 0-5.51-11.02-16.53 lbs 2.17-in low level - variable arm length 33.07-in 75 Ball 1/4" screw, 3/8" screw Lithium

Certifications	WEEE; RoHS
Color	Black
Easy Link	Yes
Front Tilt	-60° / +90°
Leg Type	Twin
Maximum Working Temperature	60
Minimum Working Temperature	-20
Pan Bar Included	Yes
Pan Drag	Continuously adjustable from 0 to max level
Panoramic Rotation	360
Plate Type	Long quick-release plate designed for fluid video tripod heads
Tilt Drag	Continuously adjustable from 0 to max level
Warranty	 The warranty includes one year of parts and labor, as well as one year of onsite support for ALL parts of the package, both internal and external. Must include phone support during business hours.
Note: Specifications, feature	es, and functions being offered by the bidders will be included in the evaluation of the bid.

Total estimated price: ₽ 499,400.00/unit

Prepared by:

Digitally signed by Gerio Winnie Arias Date: 2024.11.14

Winnie A. Gerio

12:02:23 +08'00'

Information Technology Officer II, ICTSD

Digitally signed by
Fernandez John Mark
Villanueva
Date: 2024,11,1411:51:51
+08'00'

John Mark V. Fernandez Information Technology Officer I, ICTSD

CONFORME: _____

Noted by: Approved by:

Digitally signed by
Jimenez Doris
Remolador
Date: 2024.11.14
Doris R. Jimenež: 1:46 +08'00' Division Chief II, ICTSD

Digitally signed by Ajayi Renee Ann Jolina Catibog Date: 2024.11.14 Renee Ann Jolina16:24jayi08'00'

Department Manager, RSD