



PHILIPPINE INSTITUTE FOR DEVELOPMENT STUDIES  
18<sup>th</sup> Floor Three Cyberpod Centris-North Tower EDSA Quezon City  
Tel No. 8877-4013/4006: Fax 8877-4099 : TIN # 000-844-550

REQUEST FOR QUOTATION

Date: March 26, 2025  
Reference No (PR No.): 2025-081

To All Interested Bidders:

This is to request for quotation on the PIDS procurement requirement enumerated hereunder. If you are interested and, in a position, to furnish the same, we shall be glad to have your best price, terms and conditions of delivery, submitted not later than **April 7, 2025 (10:00 AM)** addressed to the *Procurement Management Division of the Administrative and Finance Department* at the abovementioned address. PIDS reserves the right to reject any and all bids, declare failure of bidding, or not award the contract under the conditions specified in Section 41 of the 2016 Revised IRR of RA 9184.

The price quotation/s, to be denominated in Philippine peso, **shall include all applicable taxes, duties, and/or levies payable.**

Very truly yours,

CAO, Procurement Management Division

Item	Qty	UOM	Articles/Description	Unit Cost	Total Cost
1	2	pcs	Supply and Delivery of Professional Video Camera with 24-105mm Zoom Lens and Fluid Video Head and Twin Leg Tripod  <b>ABC: Php998,800.00</b>		
Requirements: <ul style="list-style-type: none"><li>Valid Mayor's/Business Permit</li><li>PhilGEPS Registration No. (if <b>PhilGEPS Platinum Certificate</b> is provided, Mayor's/Business Permit is no longer required)</li><li>Latest Income/Business Tax Returns</li><li>Notarized Omnibus Sworn Statement</li><li>Notarized Secretary's Certificate for Authorized Representatives</li></ul>					

The price and details of the above offer are certified correct:

Name of Firm ( <i>Bidder</i> )	Signature over Printed Name of <i>Bidder's Representative</i>
Address	Business Permit No.
Telephone and/or Mobile No.	Tax Identification Number ( <i>TIN</i> )
Email Address	PhilGEPS Registration Number

Note: PIDS is evaluating its supplier's performance based on the quality of services rendered or goods delivered, timeliness of delivery, customer/after sales service and overall quality of service.

**Professional Video Camera with 24-105mm Zoom Lens and Fluid Video Head and Twin Leg Tripod Technical Specification – 2 Units**

Video Camera Body	
<b>Image Sensor:</b>	
<b>Sensor</b>	Full Frame Back-Side Illuminated (BSI) CMOS sensor
<b>Filter</b>	RGB primary color filter (Bayer array)
<b>Sensor Modes</b>	Full Frame / Super 35mm (crop)
<b>Total Pixels</b>	Approx. 26.67 megapixels (6202x4300)
<b>Effective Pixels</b>	<ul style="list-style-type: none"> <li>Approx. 19.05 megapixels (6008x3170): When 6000x3164 / 4096x2160 / 2048x1080 is selected as the resolution</li> <li>Approx. 17.86 megapixels (5634x3170): When 3840x2160 / 1920x1080 is selected as the resolution</li> </ul>
<b>Effective Sensor Screen Size</b>	<b>Full Frame:</b> <ul style="list-style-type: none"> <li>36.0 x 19.0 mm (40.7 mm on the diagonal): When 6000x3164 / 4096x2160 / 2048x1080 is selected as the resolution</li> <li>33.8 x 19.0 mm (38.7 mm on the diagonal): When 3840x2160 / 1920x1080 is selected as the resolution</li> </ul>
<b>Dynamic Range</b>	<ul style="list-style-type: none"> <li>Log 2: 1600% / 16 stops (at ISO 800)</li> <li>Log 3: 1600% / 14 stops (at ISO 800)</li> <li>Base ISO: 800 / 3200 / 12800</li> </ul>
<b>Image Processor:</b>	
<b>Type</b>	DIGIC DV7
<b>Lens:</b>	
<b>Lens Mount</b>	<ul style="list-style-type: none"> <li>A proprietary mirrorless lens mount with compatibility for PL mount cinema lenses and DSLR lenses via adapters</li> </ul>
<b>Lens Magnification Factor</b>	<b>Full Frame:</b> <ul style="list-style-type: none"> <li>6000x3164, 4096x2160 or 2048x1080: Actual focal length x Approx. 1.06</li> <li>3840x2160 or 1920x1080: Actual focal length x Approx. 1.12</li> </ul> <b>Super 35mm (Crop):</b> <ul style="list-style-type: none"> <li>4368x2304, 4096x2160 or 2048x1080: Actual focal length x Approx.1.46</li> <li>3840x2160 or 1920x1080: Actual focal length x Approx.1.54</li> </ul>
<b>Digital Lens Correction</b>	<ul style="list-style-type: none"> <li>Peripheral Illumination Correction</li> <li>Chromatic Aberration Correction</li> <li>Diffraction Correction</li> <li>Distortion Correction (RF lenses only)</li> </ul>
<b>ND Filter</b>	2, 4 or 6 Stops. Up to 10 stops via built in ND filter system (in extended mode)
<b>Iris Control (EF Mount Lenses)</b>	<ul style="list-style-type: none"> <li>1/2-stop, 1/3-stop or FINE control</li> <li>Auto Iris</li> </ul>
<b>Cooke / I Technology™ Support</b>	Only when equipped with PL-RF Mount Adapter
<b>Anamorphic Lens Support</b>	x2.0 / x1.8 / x1.3
<b>Image Stabilization System</b>	<ul style="list-style-type: none"> <li>5-Axis Combination IS (Optical and Digital) with supported lenses</li> <li>Digital 5-Axis IS for non-IS lenses</li> </ul>
<b>Recording:</b>	
<b>Internal Recording Media</b>	2 x SD Card (SD / SDHC / SDXC)
<b>Recording Time</b>	<ul style="list-style-type: none"> <li>Cinema RAW Light LT: 6000 x 3164 576 Mbps: approx. 118 Mins</li> <li>Cinema RAW Light ST: 4368 x 2304 470 Mbps: approx. 145 Mins</li> <li>XF-AVC: 4096x2160 500 Mbps: approx. 136 Mins</li> <li>XF-AVC S: 4096x2160 500 Mbps: approx. 136 Mins</li> <li>XF-HEVC S: 4096x2160 135 Mbps: approx. 505 Mins</li> </ul>
<b>Recording Formats</b>	Cinema RAW Light (CRM), XF-AVC (MXF), XF-AVC S (MP4), XF-HEVC S (MP4)
<b>Relay Recording</b>	Yes
<b>Double Slot (Simultaneous) Recording</b>	Yes
<b>Simultaneous Recording in Multiple Formats</b>	Yes
<b>System Frequency/Frame Rates</b>	<ul style="list-style-type: none"> <li>59.94Hz mode (59.94P / 59.94i / 29.97P / 23.98P)</li> <li>50.00Hz mode (50.00P / 50.00i / 25.00P)</li> </ul>

	<ul style="list-style-type: none"> <li>• 24.00 Hz mode (24.00P)</li> </ul>
<b>Cinema RAW Light Bit Rate/Bit Depth (PAL)</b>	<b>12-bit Cinema RAW Light LT:</b> <ul style="list-style-type: none"> <li>• FF / 6000 x 3164 / 25P [576 Mbps]</li> <li>• S35 / 4368 x 2304 / 50P [611 Mbps]</li> <li>• S35 / 4368 x 2304 / 25P [306 Mbps]</li> </ul> <b>12-bit Cinema RAW Light ST:</b> <ul style="list-style-type: none"> <li>• S35 / 4368 x 2304 / 25P [470 Mbps]</li> </ul>
<b>XF-AVC Recording Bit Rate / Sampling (PAL / MXF)</b>	<b>4:2:2 10-bit (Intra-frame):</b> <ul style="list-style-type: none"> <li>• 4096x2160 or 3840x2160 / 50P [500 Mbps]</li> <li>• 4096x2160 or 3840x2160 / 25P [500 / 375 / 250 Mbps]</li> <li>• 2048x1080 or 1920x1080 / 50P [250 Mbps]</li> <li>• 2048x1080 or 1920x1080 / 50i [125 Mbps]</li> <li>• 2048x1080 or 1920x1080 / 25P [125 Mbps]</li> </ul> <b>4:2:2 10-bit (Long GOP):</b> <ul style="list-style-type: none"> <li>• 4096x2160 or 3840x2160 / 50P [250 Mbps]</li> <li>• 4096x2160 or 3840x2160 / 25P [150 Mbps]</li> <li>• 2048x1080 or 1920x1080 / 50P [50 Mbps]</li> <li>• 2048x1080 or 1920x1080 / 50i [50 / 25 Mbps]</li> <li>• 2048x1080 or 1920x1080 / 25P [50 Mbps]</li> </ul>
<b>XF-AVC S Recording Bit Rate / Sampling (PAL / MP4)</b>	<b>4:2:2 10-bit (Intra-frame):</b> <ul style="list-style-type: none"> <li>• 4096x2160 or 3840x2160 / 50P [500 Mbps]</li> <li>• 4096x2160 or 3840x2160 / 25P [500 / 375 / 250 Mbps]</li> <li>• 2048x1080 or 1920x1080 / 50P [250 Mbps]</li> <li>• 2048x1080 or 1920x1080 / 25P [125 Mbps]</li> </ul> <b>4:2:2 10-bit (Long GOP):</b> <ul style="list-style-type: none"> <li>• 4096x2160 or 3840x2160 / 50P [250 Mbps]</li> <li>• 4096x2160 or 3840x2160 / 25P [150 Mbps]</li> <li>• 2048x1080 or 1920x1080 / 50P [50 Mbps]</li> <li>• 2048x1080 or 1920x1080 / 25P [50 Mbps]</li> </ul> <b>4:2:0 8-bit (Long GOP):</b> <ul style="list-style-type: none"> <li>• 4096x2160 or 3840x2160 / 50P [150 Mbps]</li> <li>• 4096x2160 or 3840x2160 / 25P [100 Mbps]</li> <li>• 2048x1080 or 1920x1080 / 50P [35 Mbps]</li> <li>• 2048x1080 or 1920x1080 / 25P [35 Mbps]</li> </ul>
<b>XF-HEVC S Recording Bit Rate / Sampling (PAL / MP4)</b>	<b>4:2:2 10-bit (Long GOP):</b> <ul style="list-style-type: none"> <li>• 4096x2160 or 3840x2160 / 50P [225 Mbps]</li> <li>• 4096x2160 or 3840x2160 / 25P [135 Mbps]</li> <li>• 2048x1080 or 1920x1080 / 50P [50 Mbps]</li> <li>• 2048x1080 or 1920x1080 / 25P [50 Mbps]</li> </ul> <b>4:2:0 10-bit (Long GOP):</b> <ul style="list-style-type: none"> <li>• 4096x2160 or 3840x2160 / 50P [150 Mbps]</li> <li>• 4096x2160 or 3840x2160 / 25P [100 Mbps]</li> <li>• 2048x1080 or 1920x1080 / 50P [35 Mbps]</li> <li>• 2048x1080 or 1920x1080 / 25P [35 Mbps]</li> </ul>
<b>Proxy Recording Bit Rate / Sampling (PAL)</b>	<b>4:2:0 8-bit (Long GOP):</b> <ul style="list-style-type: none"> <li>• 2048x1080 or 1920x1080 [35 / 16 / 9 Mbps]</li> <li>• 1280 x 720 [6 Mbps]</li> </ul> <b>4:2:0 10-bit (Long GOP):</b> <ul style="list-style-type: none"> <li>• 2048x1080 or 1920x1080 [16 / 9 Mbps]</li> </ul>
<b>Slow / Fast Motion</b>	<ul style="list-style-type: none"> <li>• 6K RAW: up to 30FPS</li> <li>• 4K recording: up to 120FPS (Long GOP) / 60FPS (Intra-frame)</li> <li>• 2K recording: up to 180FPS (Long GOP) / 120FPS (Intra-frame)</li> </ul>
<b>Interval Record</b>	Yes
<b>Frame Record</b>	Yes

<b>Pre Record (Cache Record)</b>	3 Seconds
<b>Digital Tele-converter</b>	1.5x, 2x, 2.5x, 3x, Off
<b>Photo Storage Media</b>	SD Card
<b>Photo Recording Size</b>	4096x2160 / 3840x2160 / 2048x1080 / 1920x1080
<b>System:</b>	
<b>Display Type</b>	3.5-inch LCD Touch Panel
<b>Display Resolution</b>	Approx. 2.76 million dots (1280xRGBx720)
<b>Display Touch Screen Functions</b>	<ul style="list-style-type: none"> <li>• Focus Point Selection</li> <li>• Touch Screen UI for Shooting Settings</li> </ul>
<b>OSD for Vertical Shooting</b>	Yes
<b>Wave Form Monitor</b>	Yes (Line / Line + Spot / RGB Parade / YPrPb Parade)
<b>False Color Display (Exposure Indication)</b>	Yes (6 Color Index)
<b>Color Bars</b>	SMPTE / EBU / ARIB
<b>Peaking</b>	Peaking 1, Peaking 2 (Color, Gain, Frequency customizable)
<b>Zebra</b>	Level 1; Level 2; Both
<b>Markers</b>	<ul style="list-style-type: none"> <li>• On/Off selectable: center, horizontal / vertical, grid, aspect, safe area and user marker</li> <li>• Color selectable</li> </ul>
<b>EVF:</b>	
<b>Built-in EVF</b>	No
<b>Inputs/Outputs</b>	
<b>Audio In</b>	<ul style="list-style-type: none"> <li>• 2 x Mini XLR 3-pin connector</li> <li>• 1 x 3.5 mm stereo mini jack</li> <li>• Built in Stereo microphones on camera body</li> </ul>
<b>Headphone Output</b>	1x 3.5mm stereo mini jack
<b>Video Monitor Output</b>	No
<b>HDMI</b>	1x HDMI (Type-A) (6K RAW output available)
<b>USB</b>	1x USB-C Data Terminal (USB3.2 Gen1)
<b>SDI Output</b>	1x 12G-SDI Output (BNC)
<b>Time Code</b>	1x BNC Terminal (Input / Output)
<b>Genlock</b>	No
<b>Sync</b>	No
<b>DC Input</b>	1 x 24V DC jack
<b>Multi-Accessory Shoe</b>	Yes (via camera body)
<b>Remote Control Terminal</b>	1x 2.5 mm stereo mini jack
<b>Lens Terminal</b>	No
<b>Ethernet Terminal</b>	1x RJ45 Connector (1000BASE-T compatible)
<b>Grip</b>	No
<b>IP Streaming/FTP</b>	<ul style="list-style-type: none"> <li>• IP Streaming via Ethernet / Wi-Fi connection</li> <li>• 9 Mbps / 4 Mbps: 1920 x 1080 (59.94p / 59.94i / 50.00p / 50.00i)</li> <li>• UDP / RTP / SRT / RTP+FEC / RTSP+RTP</li> </ul>
<b>User LUT Input</b>	<ul style="list-style-type: none"> <li>• Yes, in-built LUTs are available for monitoring</li> <li>• Custom LUTs can be applied directly to internal recordings via Look File function (compatible with 17 or 33 grid .cube files)</li> </ul>
<b>Video Connector</b>	No
<b>Tally Signal</b>	Yes, via Wi-Fi or Ethernet using XC Protocol
<b>Return Signal Input</b>	No
<b>Default Function Button Settings</b>	<ol style="list-style-type: none"> <li>1. WB</li> <li>2. SET WB</li> <li>3. PEAKING</li> <li>4. WFM</li> <li>5. DISP</li> <li>6. ZEBRA</li> <li>7. AUTO IRIS</li> <li>8. MAGN.</li> <li>9. FUNC</li> <li>10. (unassigned)</li> <li>11. (unassigned)</li> <li>12. AF LOCK</li> <li>13. AUDIO STATUS</li> </ol>

<b>User Assignable Buttons</b>	13 x (Body)
<b>Miscellaneous:</b>	
<b>Tally Lamp</b>	Yes, 1x
<b>Custom Dial</b>	Yes, 3x
<b>Software Application Support</b>	<ul style="list-style-type: none"> <li>• Cinema RAW Development</li> <li>• XF Utility</li> <li>• VR Utility</li> <li>• Remote Camera Control Application</li> <li>• RAW Plugin for Avid Media Access</li> <li>• RAW Plugin for Final Cut Pro</li> <li>• XF Plugin for Avid Media Access</li> <li>• VR Plugin for Adobe Premiere Pro</li> <li>• CV Metadata Plugin for Adobe After Effects</li> <li>• Live Link Plugin for Unreal Engine</li> <li>• CV Metadata Extraction Tool</li> <li>• MP4 Join Tool</li> <li>• HEVC Activator</li> <li>• Frame.io Camera to Cloud</li> </ul>
<b>Smartphone Application Support</b>	<ul style="list-style-type: none"> <li>• Multi-Camera Control</li> <li>• Content Transfer Professional</li> <li>• Browser Remote Control</li> </ul>
<b>Exposure:</b>	
<b>Exposure Metering</b>	Standard / Spotlight / Backlight
<b>Exposure Compensation</b>	AE shift function available. Target value (±8 steps from center)
<b>Auto Exposure Mode</b>	Auto Iris / Auto ISO
<b>Push Auto Iris</b>	Yes
<b>Exposure Lock</b>	No
<b>Auto Gain Control Setting</b>	Yes
<b>ISO Sensitivity</b>	<p><b>1-Stop Display:</b></p> <ul style="list-style-type: none"> <li>• 100* / 160** / 200 / 400 / 800 / 1600 / 3200 / 6400 / 12800 / 25600 / 51200* / 102400*</li> </ul> <p><b>1/3-Stop Display:</b></p> <ul style="list-style-type: none"> <li>• 100* / 125* / 160 / 200 / 250 / 320 / 400 / 500 / 640 / 800 / 1000 / 1250 / 1600 / 2000 / 2500 / 3200 / 4000 / 5000 / 6400 / 8000 / 10000 / 12800 / 16000 / 20000 / 25600 / 32000* / 40000* / 51200* / 64000* / 80000* / 102400*</li> </ul> <p>*when ISO Extended Range is set to ON  **when ISO Extended Range is set to OFF</p>
<b>Auto Focus System</b>	Dual Phase-Detection Autofocus with Advanced Subject Tracking and Recognition
<b>AF Frame Sizes</b>	<ul style="list-style-type: none"> <li>• Full: approx. 100% (Vertical) x approx. 100% (Horizontal)</li> <li>• Large Zone (Vertical): Video display range approx. 97% (Vertical) x 25% (Horizontal)</li> <li>• Large Zone (Horizontal): Video display range approx. 43% (Vertical) x 76% (Horizontal)</li> <li>• Zone: Video display range approx. 43% (Vertical) x 25% (Horizontal)</li> <li>• Small Zone: Video display range approx. 15.9% (Vertical) x 11.8% (Horizontal)</li> </ul>
<b>Auto Focus Modes</b>	Continuous AF / One-Shot AF
<b>Face Detection AF</b>	Yes (Eye / Face / Head / Body)
<b>Animal Detection AF</b>	Yes (Dogs / Cats)
<b>Focus Guide</b>	Yes, with compatible lenses
<b>Gain Setting</b>	-6dB*, -3dB*, -2dB** ~ 42dB, 45dB*, 48dB*, 51dB*, 54dB* *when ISO Extended Range is set to ON **when ISO Extended Range is set to OFF
<b>Shutter:</b>	
<b>Control Modes</b>	Speed / Angle / Clear Scan / Slow Shutter
<b>Shutter Speeds</b>	1/1 ~ 1/2000 (total of 47 settings)
<b>Shutter Angle</b>	11.25° to 360° depending on frame rate
<b>Slow Shutter (SLS)</b>	1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate
<b>Clear Scan</b>	23.97 Hz ~ 1971 Hz depending on sensor mode / frame rate
<b>Custom Picture:</b>	

<b>Stored Configurations</b>	C1: 709 C2: Log 2 C3: Log 3 C4: BT.709 Wide DR C5: BT.709 Standard C6: PQ C7: HLG C8: Standard C9: Neutral C10: User10 ~User20
<b>HDR-HLG Profile</b>	<ul style="list-style-type: none"> <li>• BT.2100: Corresponds to ITU-R BT.2100</li> <li>• Vivid: Corresponds to Traditional Color in ITU-R BT.2390</li> </ul>
<b>Color Matrix</b>	<ul style="list-style-type: none"> <li>• Neutral: Accurate Color reproduction</li> <li>• Production Camera: Color reproduction for use in movie production</li> <li>• Video: Color reproduction with contrast for TV broadcasts.</li> </ul>
<b>Image Adjustment Parameters</b>	<ul style="list-style-type: none"> <li>• Master Pedestal</li> <li>• Master Black</li> <li>• Black Gamma</li> <li>• Low Key Saturation</li> <li>• Knee</li> <li>• Sharpness</li> <li>• Noise Reduction</li> <li>• Skin Detail</li> <li>• Color Matrix Tuning</li> <li>• White Balance</li> <li>• Color Correction</li> </ul>
<b>Wi-Fi &amp; GPS:</b>	
<b>Wi-Fi</b>	<ul style="list-style-type: none"> <li>• In-built (2.4 / 5GHz bands)</li> <li>• Supporting 802.11a/b/g/n/ac</li> </ul>
<b>GPS Information</b>	With GP-E2 GPS Receiver
<b>White Balance:</b>	
<b>Auto</b>	Yes
<b>Preset</b>	Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B
<b>White Balance Shift</b>	<ul style="list-style-type: none"> <li>• -5 CC - +5 CC (Daylight / Tungsten)</li> <li>• -20 CC - +20 CC (Kelvin)</li> </ul>
<b>Time Code:</b>	
<b>Count Up System</b>	Regen / RecRun / Free Run / External / Frame Count
<b>Audio:</b>	
<b>Recording Format</b>	<ul style="list-style-type: none"> <li>• RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels)</li> <li>• XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels</li> </ul>
<b>Accessories:</b>	
<b>Supplied</b>	<ul style="list-style-type: none"> <li>• Handle Unit</li> <li>• Battery Pack</li> <li>• Compact Power Adapter</li> <li>• Battery Charger</li> <li>• Microphone Holder</li> <li>• Shoulder Stap</li> </ul>
<b>Power Source:</b>	
<b>Power Supply (Battery)</b>	Yes, battery pack
<b>Power Supply (Mains)</b>	Yes, DC IN 24V Terminal
<b>Power Consumption (Approx.)</b>	<ul style="list-style-type: none"> <li>• RAW LT, 6000x3164, 29.97P (14.5W)</li> <li>• RAW LT, 4368x2304, 59.94P (18.2W)</li> <li>• XF-AVC, 3840x2160, 59.94P (19.6W)</li> <li>• XF-AVC, 2048x1080, 59.94P (17.9W)</li> </ul>
<b>Recording Time (Approx.)</b>	<ul style="list-style-type: none"> <li>• With supplied BP-A30N battery pack:</li> <li>• RAW LT, 6000x3164, 29.97P: 170 Mins (Full Frame)</li> <li>• RAW LT, 4368x2304, 59.94P: 135 mins (Super35)</li> <li>• XF-AVC, 3840x2160, 59.94P: 125 mins (Full Frame)</li> <li>• XF-AVC, 2048x1080, 59.94P: 140 mins (Super35)</li> </ul>

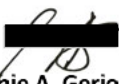
<b>Physical Specifications:</b>	
<b>Dimensions (Main Body Only)</b>	Approx. 160 x 138 x 116 mm
<b>Weight (Body Only)</b>	Approx. 1310g
<b>Weight (Accessories)</b>	<ul style="list-style-type: none"> <li>• Handle Unit: Approx. 155g</li> <li>• Battery Pack: Approx. 243g</li> <li>• Compact Power Adapter: Approx. 219g</li> <li>• Battery Charger: Approx. 145g</li> <li>• Microphone Holder + 2 screws: Approx. 60g</li> </ul>
<b>Operating Temperature Range</b>	<ul style="list-style-type: none"> <li>• Approx. 0 to 40°C, (85% relative humidity)</li> <li>• Approx. -5 to 45°C, (60% relative humidity)</li> </ul>
<b>Compatible Lens:</b>	
<b>Zoom Range</b>	24-105mm
<b>Ring</b>	Lens Control
<b>Aperture</b>	9-blade
<b>Minimum Focus</b>	0.45mm
<b>Motor</b>	Nano USM
<b>Image Stabilizer</b>	5-stop
<b>Image Size</b>	Full Frame
<b>Angle of View (Horizontal, Vertical, Diagonal)</b>	<ul style="list-style-type: none"> <li>• 74° - 19°20'</li> <li>• 53° - 13°</li> <li>• 84° - 23°20'</li> </ul>
<b>Lens Construction (Elements/Groups)</b>	18/14
<b>Number of Diaphragm Blades</b>	9
<b>Minimum Aperture</b>	22
<b>Maximum Magnification (x)</b>	0.24
<b>Distance Information</b>	Yes
<b>Image Stabilizer OIS</b>	5 stops
<b>AF Actuator</b>	Nano USM
<b>Accessories</b>	<ul style="list-style-type: none"> <li>• Lens Cap</li> <li>• Lens Hood</li> <li>• Lens Case/Pouch</li> </ul>
<b>Specifications with 2x Extender</b>	Maximum Aperture: f/4
<b>Physical Specifications</b>	<ul style="list-style-type: none"> <li>• Filter Diameter (mm): 77</li> <li>• Max. Diameter x Length (mm): 83.5 x 107.3</li> <li>• Weight (g): 700</li> </ul>
<b>Fluid Video Head and Twin Leg Tripod:</b>	
<b>Weight</b>	268.05 oz
<b>Material</b>	Aluminum
<b>Safety Payload Weight</b>	26.46 lbs.
<b>Minimum Height</b>	18.31-in
<b>Maximum Height</b>	67.32-in
<b>Head Type</b>	Video/Fluid Head
<b>Leg Sections</b>	3
<b>Legs Tube Diameter</b>	0.63 – 0.98-in
<b>Quick Release</b>	Yes
<b>Counterbalance System</b>	Variable Steps
<b>Counterbalance Weight</b>	0- 5.51- 11.02- 16.53 lbs
<b>Center of Gravity</b>	2.17-in
<b>Spreader</b>	low level – variable arm length
<b>Closed Length</b>	33.07-in
<b>Ball Flat</b>	75 Ball
<b>Top Attachment</b>	1/4" screw, 3/8" screw
<b>Powered by (batteries)</b>	Lithium
<b>Bubble Spirit Level (No.)</b>	1
<b>Carry Bag</b>	Yes
<b>Center Column</b>	No

Certifications	WEEE; RoHS
Color	Black
Easy Link	Yes
Front Tilt	-60° / +90°
Leg Type	Twin
Maximum Working Temperature	60
Minimum Working Temperature	-20
Pan Bar Included	Yes
Pan Drag	Continuously adjustable from 0 to max level
Panoramic Rotation	360
Plate Type	Long quick-release plate designed for fluid video tripod heads
Tilt Drag	Continuously adjustable from 0 to max level
Warranty	<ul style="list-style-type: none"><li>• The warranty includes one year of parts and labor, as well as one year of onsite support for ALL parts of the package, both internal and external.</li><li>• Must include phone support during business hours.</li></ul>

**Note:** Specifications, features, and functions being offered by the bidders will be included in the evaluation of the bid.

**Total estimated price: ₱ 499,400.00/unit**

Prepared by:


  
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**Winnie A. Gerio**  
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Department Manager, RSD

CONFORME: \_\_\_\_\_