

DIGITAL LABOR BROKERAGE: INTERMEDIATION AND ORGANIZATION IN THE PH PLATFORM ECONOMY

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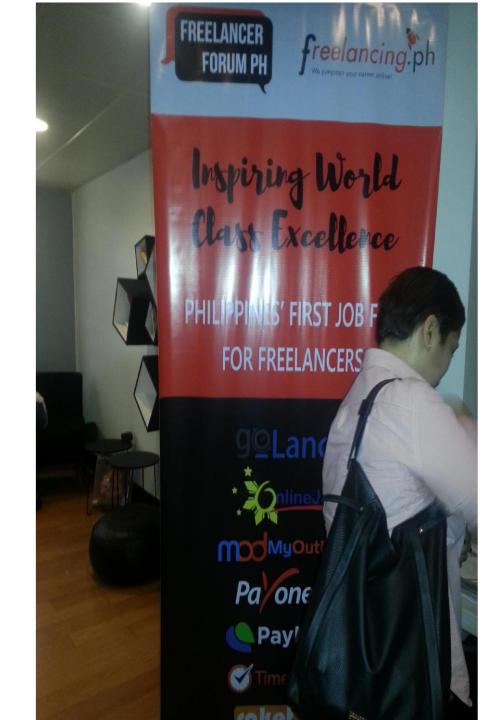
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FOCUS

Platform labor is constituted by the interconnectedness of global and local infrastructures; technology and human interaction that shape the labor arrangements between workers and clients and among workers in the platform economy

Highlights the *platform brokerage ecosystem* and the capacity of multiple actors to broker labor relationships that shape platform work experience of workers



- Online Freelancing and Digital Labor in the Philippines, British Council Newton Institutional Links (Feb 2015 Jan 2017) with Dr Jonathan Ong and Dr Jason Cabanes
 - 49 cloudworkers, platform owners, collective space ethnographies, Metro Manila
 - 4 FGDs
- Between Global Aspirations and Local Realities: A Viable Future for Digital Labour in Philippine Regional Cities— DLSU
 (March 2019-Feb 2021) with Dr Jason Cabanes and Dr Rabby Lavilles
 - 41 online freelancing leaders/influencers and workers in Iligan and Cebu; collective space ethnographies
 - 3 FGDs
- Digital Transaction Platforms and Ecosystems in Asia, Australia Research Council (Aug 2023-present)
 - Ongoing, 27 cloudworkers and agency owners and AI data workers (of 50 platform workers in the PH)
 - 1 FGD





Platform

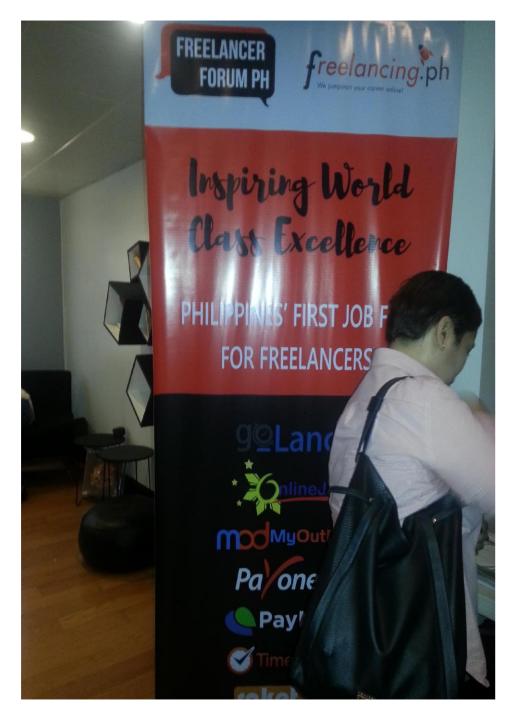
Client

Worker

POINT OF REFERENCE FOR THE ANALYSIS OF LABOR MANAGEMENT HAS BEEN THE GLOBAL PLATFORM

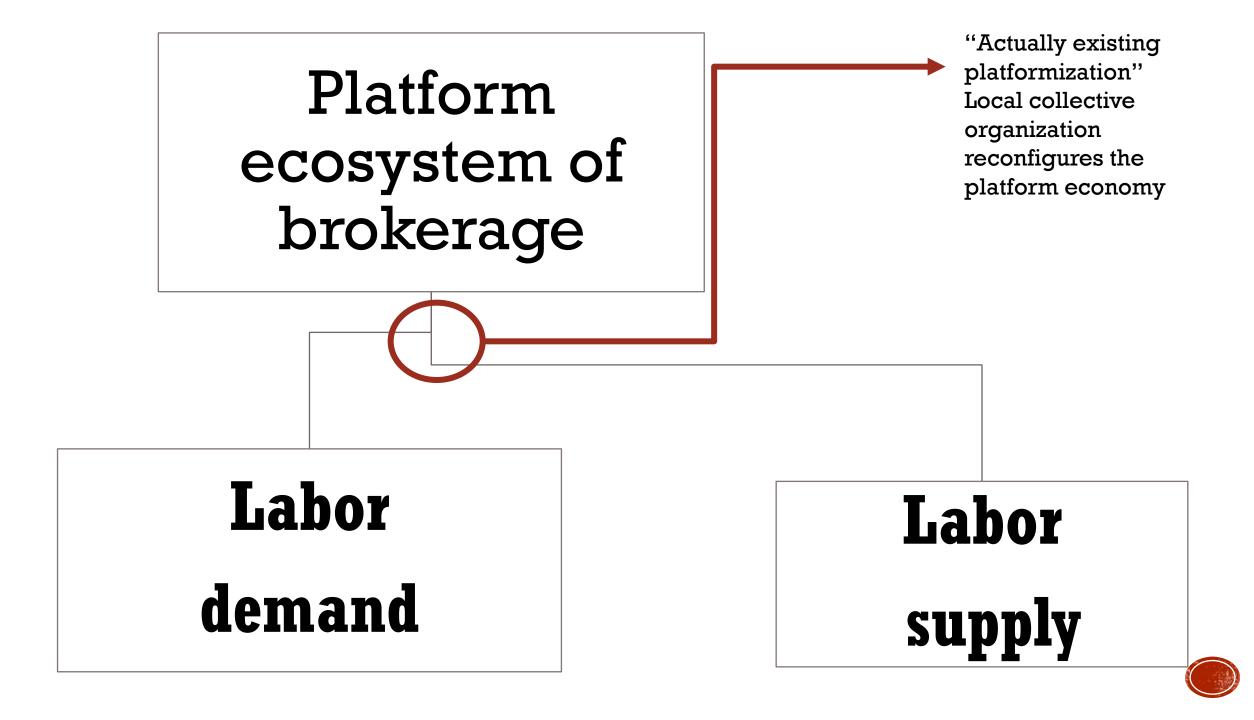
- Skill-level required, i.e. high, medium, low (Eurofund, 2018)
- Task scale, i.e. cloudwork, microwork (Eurofund, 2018)
- Type of service/activities (Rani et al, 2021; De Stefano and Aloisi, 2018)
- Matching model, i.e. bidding, directory listing, context, algorithmic (Eurofund, 2018, Rani et al 2021; Schmidt, 2017)
- Who initiates transactions (Howcraft and Bergvall-Kåreborn (2018)
- How tasks are cascaded i.e. individual or crowd (Schmidt, 2017; Heeks 2016)
- Payment model, i.e. per task or per drop (Howcraft and Bergvall-Kåreborn, 2018, De Stefano and Aloisi, 2018)
- Language of platform (Stephany, Kassi, Rani, Lehdonvirta (2021)











Platform independence

Worker agencies

Individual freelancers

Platform

Upwork, Fiverr, Rev

Local Platforms

GetHired

Platform Outsourcing Agency

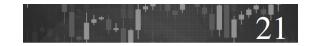
Barangay VA, Coconut, Home Service VA

Platform cooperatives and social enterprises

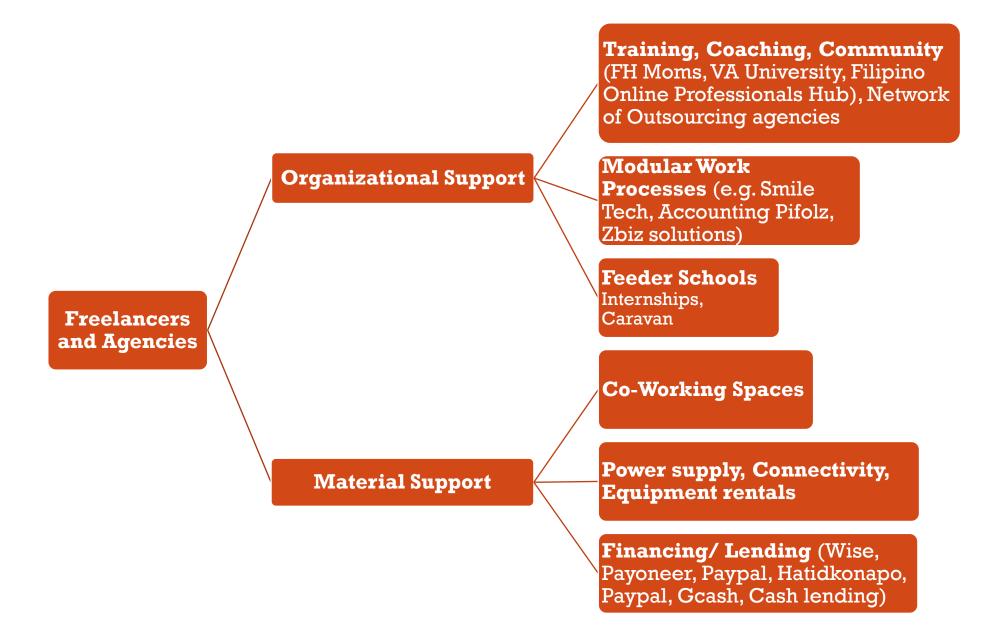
Wrup Up (inactive), Connected women, FOPSCo

Platform-independent agency

E-Strat Marketing, Third Team Media



Solidaristic Formations among Cloud Workers in the Platform Economy: Entrepreneurial Logics with Resistant Identities





SOURCE OF VARIATIONS

- Nature and scale of tasks
- Matching strategy (algorithmic vs bidding vs manual vs hybrid)
- Business model (for profit or coop)
- Client recruitment (via platform vs direct)
- Labor arrangement (full-time, gig-based)
- Compensation model (platform-based vs manual)
- Formality (i.e. business registration)
- Geographic tethering
- Dependency on global platform and logics



Worker agencies

Individual freelancers

Platform

Upwork, Fiverr, Rev

Platform outsourcing agency

Barangay VA, Coconut, Home Service VA

Local Platforms
GetHired

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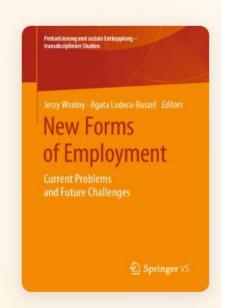


<u>Home</u> > <u>New Forms of Employment</u> > Chapter

The Changing Nature of Labour Intermediation. Do Algorithms Redefine Temporary Agency Work?

Chapter | First Online: 03 April 2020

pp 169–190 | Cite this chapter





(A) MAKE VISIBLE HIDDEN INFORMATION; CONNECT DISPERSED INFORMATION AND PACKAGE THIS INFORMATION FOR GREATER VALUE

A CENTRAL POINT FOR ENACTING SOCIAL, ECONOMIC, AND POLITICAL TRANSACTIONS, ESPECIALLY WHEN GROUPS "MONOPOLIZE GOODS OR INFORMATION AND RESTRICT ACCESS TO OUTSIDERS" (STOVEL AND SHAW, 2012: 140)



(B) CONNECT DISCONNECTED ENTITIES

BECOMES "ONE OF A SMALL NUMBER OF MECHANISMS BY WHICH DISCONNECTED OR ISOLATED INDIVIDUALS (OR GROUPS) CAN INTERACT ECONOMICALLY, POLITICALLY, AND SOCIALLY (STOVEL AND SHAW, 2012: 142).

TRADITIONS OF BROKERAGE

DIGITAL LABOR BROKERAGE (LABOR INTERMEDIATION WITHIN THE PLATFORM ECONOMY)





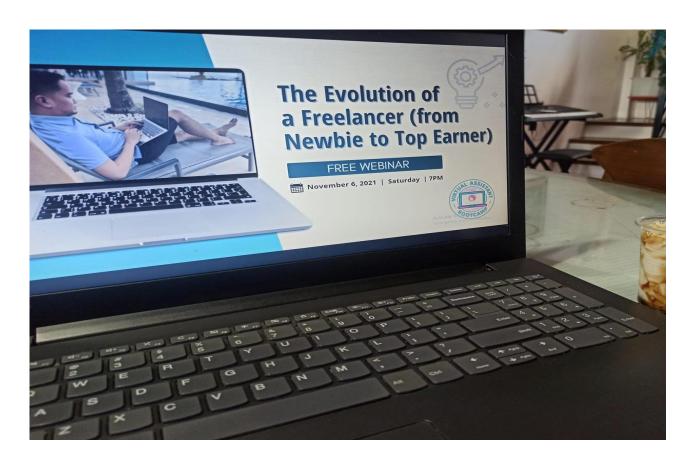
I. Skill and community making

II. Re-outsourcing



SKILL AND COMMUNITY MAKING

- Play a crucial role in bridging platforms and workers (informally)
- Strong perceived worker bias and cohesion





AMBIGUITIES AND CHALLENGES IN PLATFORM LABOR

- Expertise building
- Portfolio building and expertise selling
- Rate identification vs specialization level
- Relationship building
- Language fluency / cultural flexibility
- Client negotiation
- Reputation management
- Platform navigation
- Complaint mechanisms
- Continued learning / platform diversification
- Sustainability
- Overall prospects and viability





Online Filipino Freelancers

✓ Joined

Group

Online Filipino Freelancers is a group made for online freelancers by on... 25 unread posts



Filipino Freelancer Online Home Based Job (Upwork, Elance, oDesk etc)

✓ Joined

Group

This group is for all Filipino Freelancer seeking to find a Home-based jo.. 25 unread posts



FreeLancers In the Philippines (FLIP) - by Jason Dulay

√ Joined

Group

For Pinoys who either work from home or are interested in learning mor... 25 unread posts



Filipino Online Freelancers

✓ Joined

Group

For Online Freelancing Only...
21 unread posts



Filipino Freelancers with Australian Clients

√ Joined

Group

Welcome to the community of Filipino Freelancers with Australian Client... 25 unread posts



PINOY ONLINE HOMEBASED JOBS (Legit, No Scammers Allowed)

+ Join

Group

To provide the most legitimate and the best online jobs for all the Pilipin... 570 posts a day



FILIPINO VIRTUAL ASSISTANTS

+ Join

ONLINE FILIPINO FREELANCING SOCIAL MEDIA GROUPS





How to Retain Existing Clients Long Term | Online Job Virtual Assistant [CC English Subtitle]

855 views • 2 years ago



CC

Building Client Relationships Remotely (A Filipino-English Podcast) Episode 42

25 views • Streamed 1 year ago



Building client relationships remotely is very important if we want to have a lasting working relationship with them. We prefer and



HOW TO IMPRESS CLIENTS | REACTING TO A COMMENT| FREELANCING TIPS

989 views • 1 year ago



antos

 $\textbf{How to impress clients?} \ \textbf{let me answer a comment and share some advice especially on how to impress and get clients even you.} \\$

CC



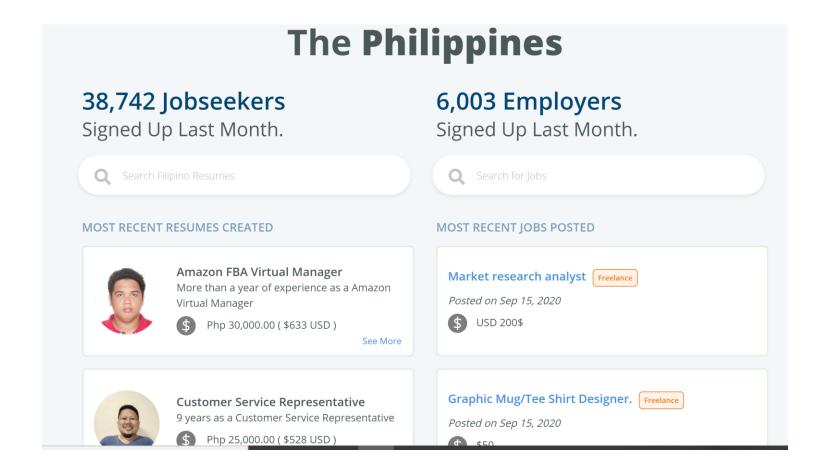


ENTREPRENEURIAL SOLIDARITIES

RE-OUTSOURCING AS BROKERAGE



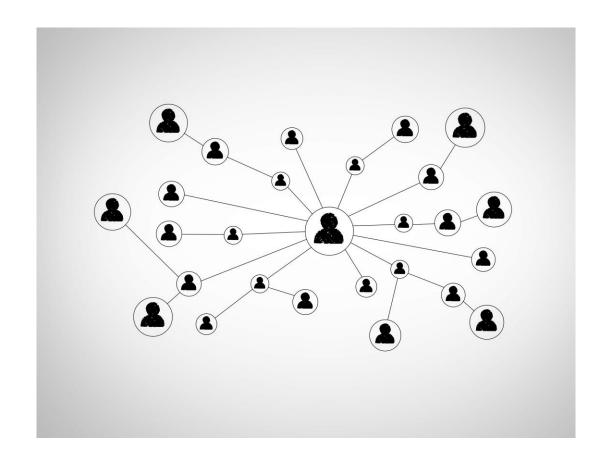
MATCHES SELLERS AND BUYERS OF LABOR





2015: WORKER RE-OUTSOURCES PARCELS OF PROJECTS TO PERSONAL NETWORK

Draws from social influence through platforms

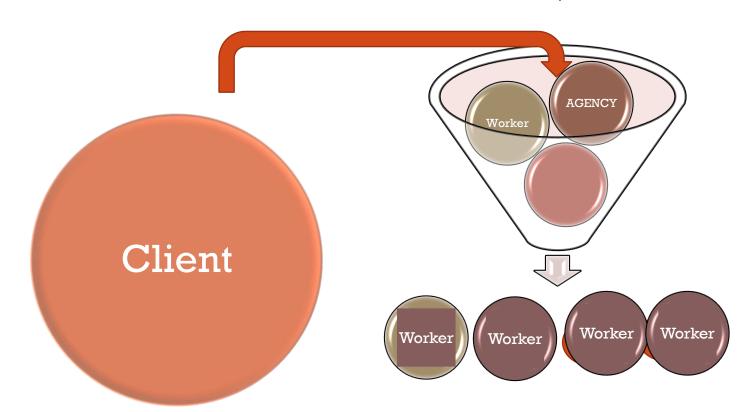




2016 — ONWARDS: LOCAL LABOR OUTSOURCING THROUGH 'OUTSOURCING-AGENCIES'

Firm usually based in more developed countries (but not exclusively anymore)

Global labor platform





RISE OF RE-OUTSOURCING AGENCIES

Scale Expert

VA Service Provider

VA Coconut

Freelancers and Agencies

Home Service VA

Vavavoom.ph

Virtualahan

RYU Data Center





VaVaVoom Job Application Form

***The job positions are open to Filipino citizens who are residing in the Philippines.

About Us

Awaken 2 Business is a young and thriving company providing a range of services to property investors based in the UK.

We have a number of branded services the main one being VaVaVoom where we mentor clients in how to systemise their business and recruit for them Virtual Assistants working from the Philippines to undertake the day to day tasks. We also provide free training services to people in the Philippines who want to work as Virtual Assistant.

More recently we have started to create websites and marketing media for our clients.

Website

https://vavavoom.solutions/

cheryllsoriano@gmail.com Switch account



The name and photo associated with your Google account will be recorded when you upload files and submit this form. Only the email you enter is part of your response.

* Indicates required q

Email *

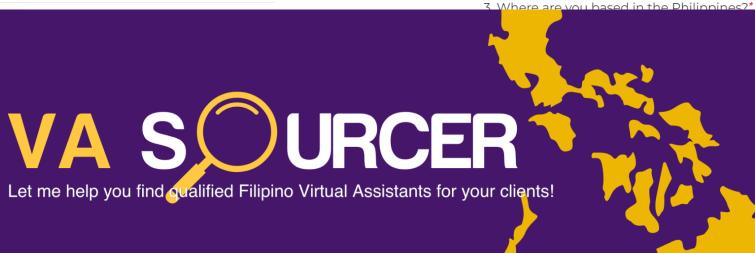


Coconut VA Application Form

Congratulations on making it through our pre-qualifying quiz! Please fill out the form below so we can get more details on your skills and experience for further screening.

Please read and follow directions carefully. Submissions with missing requirements and with CV/resumes not following the template will automatically be disqualified by the system.

1. Full Name*		
2. Gender*		
		~



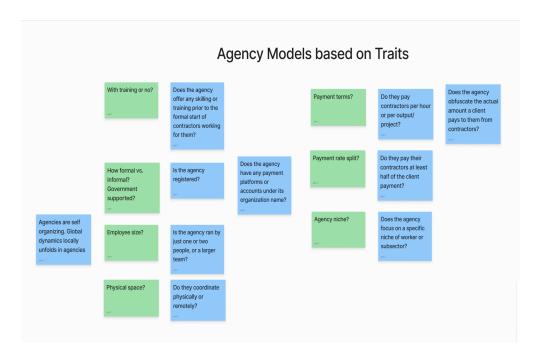


As More Work Moves Online, The Threat of 'Digital Sweatshops' Looms









RE-OUTSOURCING AGENTS BECOME PLATFORMS OR PLATFORM INDEPENDENT COMPANIES

(OPAQUE?) LABOR (RE)INTERMEDIATION

'Organizes' labor and worker-client arrangements

- Client worker transparency
- Job and worker visibility
- Pricing and compensation models
- Evaluation and mechanisms for redress

Power and communicative imbalances



Agency Models based on Traits

With training or no?

John'

Does the agency offer any skilling or training prior to the formal start of contractors working for them?

ohn T

How formal vs. informal?
Government supported?

registered?

Is the agency

John T

John T

Agencies are self

organizing. Global

dynamics locally

unfolds in agencies

Employee size?

lohn T

Is the agency ran by just one or two people, or a larger team?

John T

Physical space?

John T

Do they coordinate physically or remotely?

Payment terms?

John T

Do they pay contractors per hour or per output/ project?

John T

Does the agency obfuscate the actual amount a client pays to them from contractors?

John T

Payment rate split?

John T

Does the agency

platforms or

have any payment

accounts under its

organization name?

Do they pay their contractors at least half of the client payment?

John T

Agency niche?

John T

Does the agency focus on a specific niche of worker or subsector?

John T



'PRECARITY' VS 'THE GOOD LIFE' --NUANCED — DEPENDING ON WHERE ONE IS IN THE CHAIN







DIFFERENTIATED EXPERIENCE OF FREELANCERS

Conditions of platform labour	Variable conditions of freelancers	
Seasonality of work 'Labour arbitrage' (Graham et al 2017)-buy labor where cheapest -Oversupply of workers and competition	 Develop management expertise Maintain large client/project portfolio 	
Material cost- Matching commissions- Connects	through reputation management • Cultivate skill expertise	
 Platform dynamics Technological distance – fully digitally mediated Cultural distance Power distance – curating worker dispensability vs client prominence 	 Long-term client through relationship management Diversify skills and platforms 	

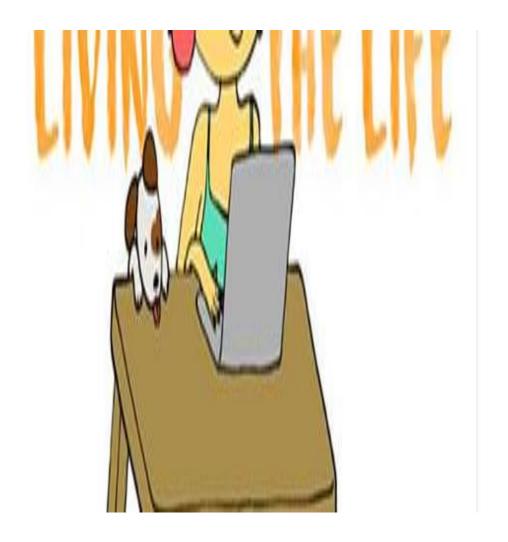
WHY DOES IT MATTER TO SECREGATE THE CATEGORY 'REMOTE WORKING' BEYOND SIZE OR SKILL (I.E. CLOUDWORK VS MICROWORK)?

- Mapping to include workers of different categories within different contracting arrangements in the ecosystem can provide needs-based solutions instead of a blanket solution
 - Know targets of policy (global, local, company/community, individual)
- Understand worker conditions and rights and protections across layers (and sublayers) of intermediation
- Consultations with leading groups of cloudworkers at every stage of policy-making, not just in the beginning



WHY USEFUL TO MAP THE ECOSYSTEM OF BROKERAGE DYNAMICS

- Constituted by the interconnectedness of global and local; technology and vibrancy of Filipino worker sociality and entrepreneurship
- Map out the largely unseen and unregulated subeconomy to mitigate against abuses
- Show divergences: Those that operate to sustain or challenge the power embedded in global platforms (local possibilities)
- Strengthen the ecosystems of support





THANK YOU



Our related works:

Soriano, C (2023). Solidarity and Resistance Meet Social Enterprise: The Social Logic of Alternative Cloudwork Platforms. International Journal of Communication. (open access)

Chen, Y. & Soriano, C.R (2022). How do workers survive and thrive in the platform economy? Evidence from China and Philippines. In Graham, M. & Ferrari. F. (eds), *Digital Work in the Planetary Market*. MIT Press. (open access).

Soriano, C. (2022). Class formation and relations among Filipino cloudworkers. In Ness, E. (Ed), <u>Routledge Handbook on the Gig Economy</u>. Routledge. Open access <u>preprint.</u>

Soriano, C. & Cabanes, IVC. (2022). Solidaristic formations among cloudworkers in the platform economy: Entrepreneurial logics with resistant identities. In T. Flew (Ed.), *SAGE Handbook of the Digital Media Economy.* Sage.

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Soriano, C. & Cabanes, JV. (2020). Entrepreneurial solidarities: Social media collectives and Filipino digital platform workers. Social Media + Society https://doi.org/10.1177/2056305120926484

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Soriano, CR & Panaligan, J.C. (2019). 'Skill-makers' in the platform economy: Transacting digital labor. In A. Athique & E. Baulch). Digital Transactions in Asia: Economic, Informational, and Social Exchanges (pp. 172-191). Routledge

